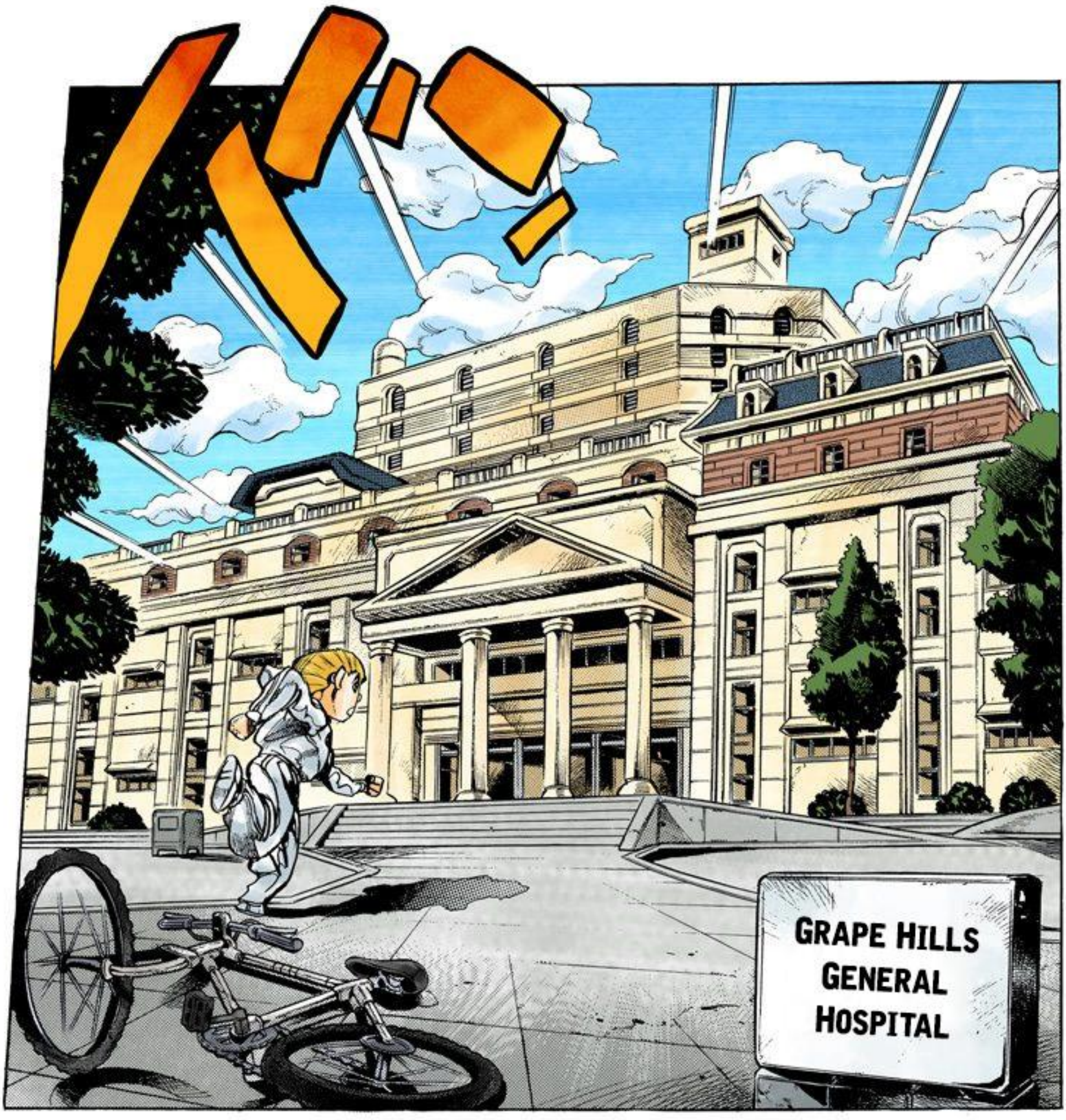
JOJO
PART 4

JOJO'S COLORED ADVENTURE TEAM
TYPESETTING: BRACKETIER

HIGHWAY STAR

PART 7



EXCUSE ME! I'M LOOKING FOR SOMEONE!

HE WAS IN THE TWIN FORESTS TUNNEL CRASH TWO DAYS AGO?

UHH...

THE, UH...

6F
5F
4F
3F
2F
1F

ぶどうヶ丘病院

5F SURGICAL
4F WARD

.....

.....

CAN YOU HELP ME?

THE *YOUNG MAN.*

I DON'T KNOW HIS *ROOM NUMBER...*

PLEASE! I'M KIND OF IN A HURRY!

I JUST NEED TO KNOW HIS ROOM NUMBER! IT'S HARD TO EXPLAIN...

UMM, I'M NOT REALLY A VISITOR *PER SE*...

IF YOU NEED AN EYE EXAM, I C'N SLOT YA IN AT 9:30 TOMARAW.

HUH?

HEY, YOU'S AIN'T ILLITERATE, ARE YA?

VISITING HOURS ARE DONE FOR TODAY. PLEASE RETURN TOMORROW 10AM-8PM.

IT'S VERY IMPORTANT!

PLEASE!

YA WASTIN' YA TIME KID. GO HOME.

YEAH, DIDN'T TINK SO.

UMM ...

FAMILY?

YOU *FAMILY* 'A HIS?

YOU AIN'T EVEN TALL ENUFF TO REACH DA ***BIKE PEDALS***, ARE YA?

. . . .

LISTEN, KID. ***GANGSTAS*** LIKE YOU 'N HIM JUS PISS ME OFF.

OR DO YA NEED TO SEE THE ***EAR SPECIALIST*** WE GOT ON DA SECOND FLOWA?

DIDN'T YA HEA ME? I SAID GO HOME!

……

……

ズキュ

OK! MASTER

LET'S KILL DA HO!

BEEETCH!

『ACT3』!

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ズズズ…

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カリ

カリ

ズズ！

WHA?

ズズズ…

HEY!

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HOLY SHIT!

WHEW ...

ANY ONE'A DESE BREAK'N DEY'LL DOCK MY PAY BE 50 GRAND!

!!

WH-

HEY

AH

WHY DEY GOTTA BE SO *HEAVY* ANYWAY?

GIMME A HAND OVA HEA! HOLD SOMMA DESE BOTTLE FA ME!

HEY! HEY, *KID!*

OH

NO!

I'M... I'M GONNA DROP THEM!

WELL DUH! WHO ELSE IS DERE?!

GET OVA HEA'N HELP ME ALREADY!

DEY'RE HEAVY!

ハ'' ハ'' ズ'' グ'' グ''..グ''

I'M SORRY... WERE YOU TALKING TO ME?

ALL I HEARD WAS "HEY, KID".

.....

.....

FINE! I'LL HELP YOU!

HARDLY A BIG DEAL.

WHAT'S THE WORST THAT COULD HAPPEN IF YOU DROP THEM, ANYWAY? YOU GET YELLED AT OR SOMETHING?

ゴ'' ゴ'' ゴ''

.....

YA WANT FUNGAMI YUUYA, ROOM 525! TAKE DAT ELEVATA TO DA FIFTH FLOWA!

SO I WAS GOING TO GO HOME.

A KIND NURSE ASKED ME TO LEAVE.

HMM... WELL, I *WOULD*, BUT...

PLUS, I'M SO *SHORT* I DON'T THINK I'LL BE ABLE TO REACH.

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ズズズ

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えっ!!

ハイ

58-29

ハイ

ハイ!

KOICHI

...

JOSUKE!

ギャン

ギャン

DID YOU GET IT?

ROOM 525!

THE NAME IS FUNGAMI YUUYA!

Hit

Hit

THANKS A BUNCH!

ガク

ゴッ！

ゴッ！

ゴッ！

ドガッ

USE THAT ELEVATOR!

YOU HAVE TO GO UP AND THERE'S NO STAIRS NEARBY!

THAT'S UP ON THE FIFTH FLOOR!

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ギャー

ギャー

H'' H'' H'' H''

DORAA!

ドラ

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ガッ

ドオオーン

!!

ギュース

Uh

Urgh...

ズズ

ズズ

Slurp

SNIFF

SNIFF

SNIFF

SNIFF

AND MORE OF 'EM ARE SQUEEZING THROUGH THE GAP!

SHIT...

ONE OF THEM'S STUCK IN THE DOOR!

TWITCH

TWITCH

TWITCH

THAT WAS **ECHOES ACT 3!**

KOICHI, YOU KICK MORE ASS WITH EVERY PASSING DAY! I OWE YOU ONE!

!

TWITCH

TWITCH

ズ…

GOT HIM!

BUT *THREE FREEZE* ONLY WORKS ON ONE AT A TIME!

THE OTHERS CAN KEEP CHASING JOSUKE!

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SNIFF

SNIFF

SNIFF

SNIFF

SNIFF

3 4 5 6

2 3 4 5

4 5 6

DING

523~533

523~533

525

FOUND YOU! ROOM 525!

DAMN!

I'M FINALLY HERE!

525

ドビュ!!

ドビュ!!

ドビュ

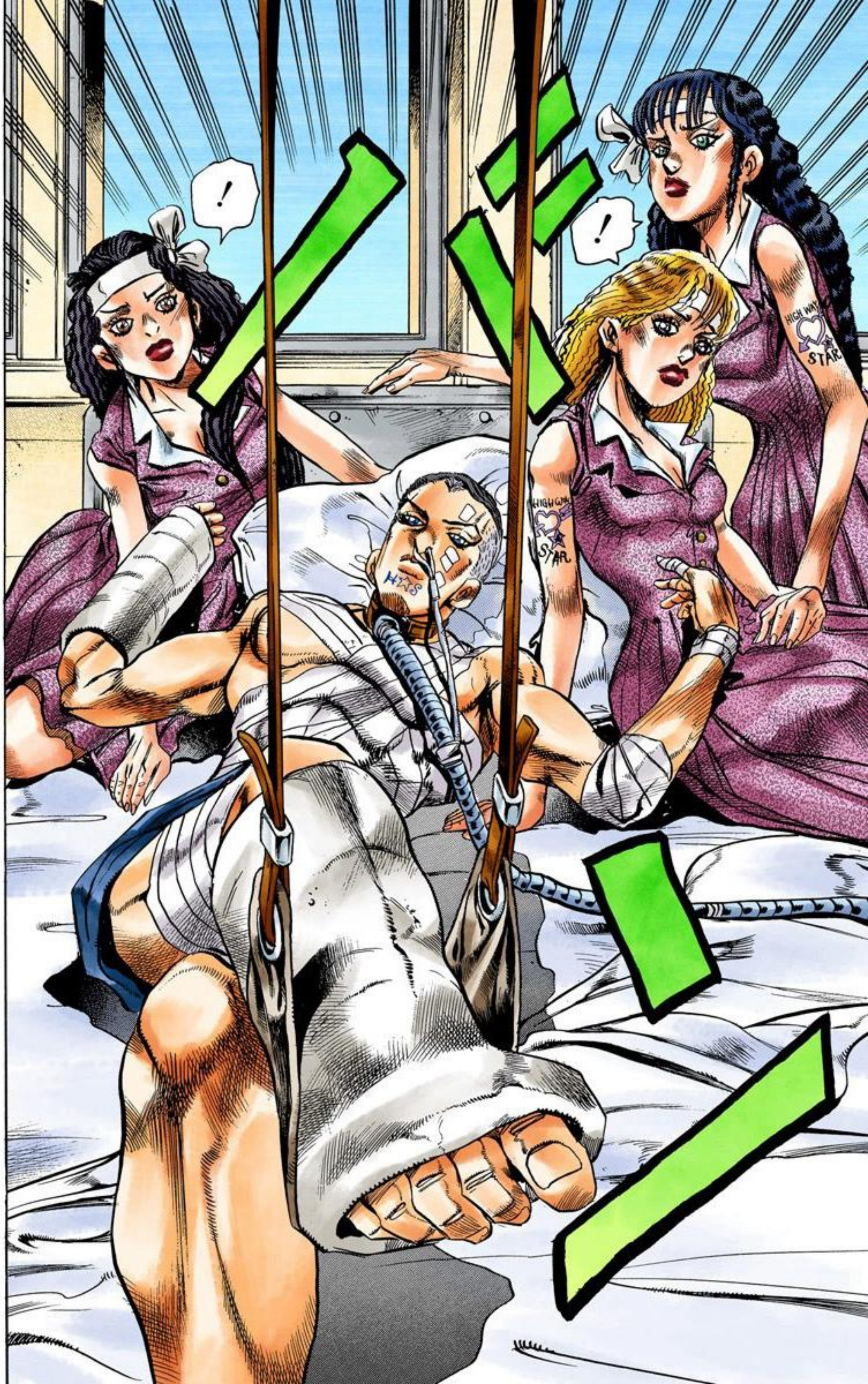
UOOOOOH!

THE AIR DUCTS?

JUST BEAT THEM OFF TO A CLEAR PATH!

JUST A FEW MORE METERS AND I'M INSIDE!

GRR!


!
!
HIGH WAY STAR
HIGH WAY STAR

YOU BASTARD ...

I TOLD YOU... I SAID I'D... I TOLD YOU I'D...

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スパッ

ドガッ

hah

hah

hah

hah

hah

ドガッ

ドガッ

ドガッ

ハー ハー

ハー ハー

ハー ハー

hah hah

hah

hah hah

hah

hah

...BEAT YOU...

ズル...

ズル...

ズル...

...

I SAID...

...I'D MAKE IT HERE...

HOW 'BOUT INSTEAD, SINCE I'M FEELING BETTER...

YOU PEEL ME ONE OF THOSE ROTTEN-ASS PEACHES OVER THERE.

LET HIM BE.

THIS IS OUR DARLING LITTLE YUU'S PRIVATE ROOM! GO DIE SOMEWHERE ELSE!

WHAT THE HELL'S WITH THIS FREAK?!

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JOJO'S COLORED ADVENTURE TEAM
TYPESETTING: BRACKETIER

HIGHWAY STAR PART 8

I TOLD YOU...

I'D...

MAKE IT HERE...

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YOU OKAY, DUDE?

SINCE I DRAINED THAT GUY IN THE TUNNEL.

I THOUGHT IT'D BEEN A WHILE

YOU MUST BE THE ONE WHO RAN AWAY.

I DON'T KNOW HOW YOU FOUND ME HERE IN THE HOSPITAL, CONGRATS.

I'M IMPRESSED.

YOU KNOW THIS FREAK, YUU?

URGH...

WHEEZE
WHEEZE

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ズ゛ル゛

hah

hah

hah

H゛

H゛

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H゛

DON'T CARE TO EITHER.

NAH. NEVER SEEN HIM BEFORE.

MAN,
HIGHWAY STAR
IS GREAT! EARLIER I WAS STRUGGLING EVEN TO BREATHE, AND NOW LOOK AT ME!

IF I EAT ANOTHER TWO OR THREE OF THESE **POWERED GUYS** I'LL BE GOOD AS NEW!

ドォ

SHUT UP! I TOLD YOU TO LEAVE HIM ALONE!

WHO GAVE YOU PERMISSION TO LAY ON THE FLOOR, ASSHOLE?!

HEY!

ガイ

ガイ!

ボス!

FEED ME A PEACH OR SOMETHING. OR HELP ME TAKE A LEAK...

BUT I STILL CAN'T REALLY MOVE. HELP ME OUT HERE.

I MIGHT BE FEELING BETTER NOW,

C'MON.

COME BACK OVER HERE AND TAKE CARE OF ME.

HUH?

THAT ONE'S ROTTEN.

YO, AKEMI!

GIMME A DIFFERE-RENT ONE.

NO WAY! WE PROMISED WE'D TAKE TURNS, AND IT'S *MY* TURN NOW!

I CAN HELP WITH *THAT*!

OH!

NO, IT'S MINE! MINE!

MAN, I DON'T CARE WHO DOES IT! JUST GIMME THE DAMN BEDPAN!

.....

FROM OVER THERE?

WHAT DO YOU MEAN? IT STINKS! I CAN SMELL IT FROM HERE!

HOW DO YOU KNOW?

.....

CHECK THIS OUT.

HEH HEH

MUST BE BECAUSE OF THE *POWER* ...

SNIFF SNIFF

DIDN'T I TELL YOU I CAN SMELL REALLY WELL?

SNIFF SNIFF

YEAH, NOW THAT YOU MENTION IT...

WOW, IT REALLY IS ROTTEN!

ドキ

HUH?

I SMELL SOMETHING COMING FROM YOU THREE OVER THERE...

ONE OF YOU'S ON HER *PERIOD*, RIGHT?

YEAH!

IT'S YOSHIE! BULLS-EYE!

WHAT'S PISSING YOU OFF?

IS IT YOU, REIKO?

I CAN PRACTICALLY TASTE THE ***ADRENALINE!*** WHEN YOU GET ANGRY IT GETS SECRETED INTO YOUR BLOOD.

ONE MORE. ONE OF YOU'S REALLY ***PISSED OFF.***

YEAH, WE'RE OVERJOYED! NOBODY HERE IS ANGRY ABOUT ANYTHING!

WE'RE ALL SO HAPPY TO SEE YOU RECOVER-ING!

?

?

HM?

I'M NOT REALLY MAD ABOUT ANYTHING.

WHAT'S THERE TO BE MAD ABOUT?

ゴゴゴゴ

SOMEBODY HERE IS PISSED.

OH, COME ON. THAT CAN'T BE RIGHT.

LIKE, REALLY FUCKING OFF-THE-WALLS PISSED OFF, YOU KNOW?

DON'T LIE! WHO IS IT?

OH!

ゴゴゴ

ゴゴゴ

IT'S ME!

I'M THE ONE WHO'S FUCKING PISSED!

WOBBLE

WOBBLE

WOBBLE

!?

!!

ゴゴゴ

IMPOSSIBLE! HOW CAN YOU STAND UP?

WHAT THE HELL?

YOU SHOULD BE A DRIED UP HUSK BY NOW!

YOU CAN'T FUCKING WALK!

ドン!

ゴゴゴ

ゴゴゴ

WHAT?

IT WAS ENOUGH TO GIVE ME SOME STRENGTH BACK.

ズズズ

IT MIGHT NOT BE MUCH, BUT...

THAT'S FULL OF GLUCOSE AND VITAMINS!

YOU'VE BEEN DRINKING OUT OF MY IV?

ゴゴゴ

DORA!

LET THE GUY YOU'RE HOLDING CAPTIVE IN THE *TUNNEL*, GO.

LET *ROHAN* ...

ズズズ

IDIOT! HIGHWAY STAR ALREADY HAS YOUR SCENT!

ドドド

ドドド

IT MAY NOT HAVE MUCH RANGE, BUT ITS PUNCH IS WAY FASTER THAN YOUR PANSY-ASS 60 KPH.

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MY NAME IS HIGASHIKATA JOSUKE, AND MY *STAND*'S NAME IS CRAZY DIAMOND.

MY SPINE'S BROKEN! AND SO ARE MY ARMS AND LEGS! I CAN'T EVEN TURN OVER! I'M ALREADY BEAT UP ANOUGH!

LOOK, I...

WHOA! HEY, STOP!

I HAVEN'T MEASURED IT, BUT I BET IT'S UP OVER 300 KPH. WANNA TEST IT?

ARE YOU REALLY GOING TO HURT SOMEONE SO PITIFUL ALREADY?

STAY AWAY FROM ME!

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ズリ...

EVEN THOUGH HE'S PRETTY MUCH MY HOSTAGE, I'M NOT GOING TO THREATEN YOU OR ANYTHING!

IF YOU LET ME GO YOU CAN SAVE HIM.

HEY, LOOK, I'M SORRY. I'LL LET WHAT'S-HIS-FACE IN THE TUNNEL GO.

I'M PRETTY SURE HE'S STILL ALIVE. IF YOU GIVE HIM SOME FLUIDS HE'LL BE FINE.

YOU'RE NOT GOING TO HURT AN INJURED MAN, ARE YOU? THAT'D BE UNDERHANDED! UNMANLY!

LOOK, I'M SERIOUSLY WOUNDED HERE! WANT ME TO UNWRAP THE GAUZE ON MY ABDOMEN SO YOU CAN SEE THE LACERATIONS?

THAT'S WHY I SAID I WOULDN'T!

IT'S POINTLESS

TO HIDE BEHIND A HOSTAGE.

IF YOU BEAT ME UP NOW, YOU'D FEEL BAD ABOUT IT FOR WEEKS!

RIGHT?!

YOU'RE RIGHT. IT'D BE A PRETTY TERRIBLE THING TO DO. TOTES UNMANLY.

UNGENTLEMANLY, EVEN.

YEAH.

THAT'S RIGHT, IT'S UNDER-HANDED!

IT WOULD HURT ME RIGHT HERE.

WHAT?

!!

WH-

HUH?

THAT'S WHY I FIXED YOU UP FIRST.

YEAH, I WOULD.

!?

HEALED ...?

I'M... TOTALLY ...

NO MORE PAIN? INJURIES ALL HEALED UP?

!!

YOU CAN MOVE NOW, RIGHT?

IT'S A FAIR FIGHT NOW, ISN'T IT?

.....

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SHIT!

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OH...

YEP. YOU'RE AS GOOD AS NEW. FOR NOW.

DORARARARARARARARARARA

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ドボォォォーン！

URGH!

GUH

FUNGAMI YUUYA- Resumed treatment at Grape Hills Hospital. Josuke told him, "If you use Highway Star to speed your recovery, I'll come beat you up again", but he was only saying this out of spite because he was jealous of Yuuya's fangirls.

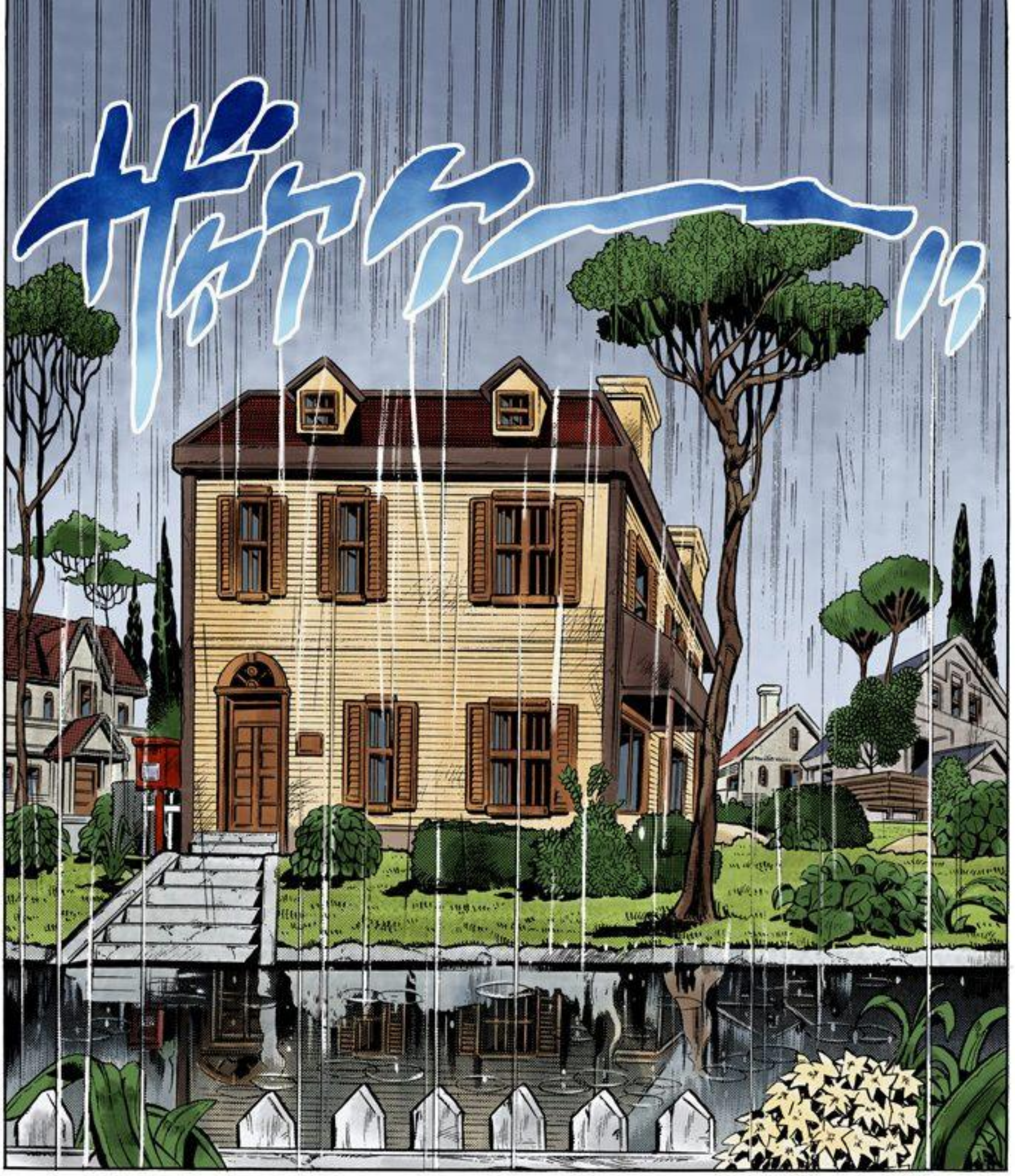
KISHIBE ROHAN- After rescuing him from the tunnel, Josuke expected they would put differences aside and become friends. However, Rohan was still pissed about Josuke ignoring his warning, as well as about what happened earlier, so the feud continued.

HIROSE KOICHI- After returning home, he finally got to walk his dog.

TO BE CONTINUED...

JOJO'S COLRED ADVENTURE TEAM

TYPESETTING: BRACKETIER



THE CAT WHO LOVED KIRA

PART 1

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スポ

KAWAJIRI KOSAKU'S SHOES...

.....

THEY'RE A TAD TOO BIG FOR MY FEET...

IF I DON'T DO SOMETHING, SOMEBODY'S BOUND TO NOTICE THEY DON'T FIT.

I'D BETTER START REPLACING THEM A FEW AT A TIME.

EEEEEEK!

ドシャ ガシャ ドド!

ガラン

……

SFX: CRASH, BANG, THUD

THE BASEMENT!

ガバッ

HONEY!

ガシ

ダダダ

WAAAH!

THERE'S SOMETHING SCARY IN THE BASEMENT!

.....

AH!!

IT MIGHT HAVE BEEN SCARY, BUT AT LEAST IT GAVE ME A CHANCE TO GIVE THIS HANDSOME LITTLE HUNK HERE A TIGHT SQUEEZE!

HEHEHE!

.....

ZII

ZII

ZII

OH, HONEY, I WAS SO SCARED I THOUGHT MY HEART WAS GOING TO STOP!

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ブル
ブル
ブル

I WAS IN THE KITCHEN AND I RAN OUT OF BOTTLED WATER, SO I WENT DOWN TO GET SOME, AND...

AND...

I...

S, SO WHAT HAPPENED WAS...

.....

A CAT?

IT JUST STARED AT ME...

THERE WAS SOME STRANGE CAT SITTING ON THE SACK OF POTATOES IN THE CORNER.

THE BRITISH BLUE BREED HAS PERFECT PROPORTIONS AND HONEY-GOLD EYES WHICH PROVIDE A LOVELY CONTRAST WITH ITS VELVETY BLUE-GREY SHORT HAIR COAT.

SO MY FIRST THOUGHT WAS, "OH! A *BRITISH BLUE*!"

YEAH, A *CAT* I'D NEVER SEEN AROUND HERE BEFORE.

THAT WASN'T THE SCARY PART, THOUGH.

BLUE-GRAY CATS LIKE THIS WERE SAID TO BRING GOOD FORTUNE IN RUSSIA, AND WERE RAISED WITH CARE BY MANY RUSSIAN CZARS. THEY'RE FRIENDLY, ACTIVE, CHARMING, AND FULL OF LOVE.

THE MOST POPULAR CAT BREED AMONG CAT FANCIERS WOLDWIDE, ACTUALLY.

IT'S AN ENCHANTINGLY BEAUTIFUL CAT.

SO THEN...

WHERE'D YOU COME FROM, PRETTY KITTY?

I CALLED IT AND TRIED TO APPROACH IT...

.....

IT'S WARY OF ME.

I'M TRYING TO APPEAR FRIENDLY, THOUGH ...

CATS WILL THINK YOU'RE CHALLENGING THEM IF YOU LOOK THEM DIRECTLY IN THE EYE. IF I LOOK AWAY I SHOULD BE ABLE TO GET CLOSER.

ダッ

シュキィィ——

YOU'RE SO PRETTY! COME ON, I'M FRIENDLY! NO NEED TO BE AFRAID OF ME!

ササッ

DARN! IT'S STILL ON GUARD. IF I GET ANY CLOSER IT MIGHT GET VIOLENT.

SO I TOOK TWO STEPS BACK.

ズズ

ガ:ノイーン

……

WELL, I CAN'T LET IT STAY DOWN HERE FOREVER... IT MIGHT HAVE FLEAS, OR TRY TO MARK ITS TERRITORY... I'VE GOT TO CALM IT DOWN AND TAKE IT BACK OUTSIDE.

HUH? THE WINDOW'S OPEN. THAT MUST BE HOW IT GOT IN.

LOOK, I'M TOTALLY SUBMISSIVE, RIGHT?

HAVE YOU CALMED DOWN? CAN WE BE FRIENDS?

ズリ…

ズリ…

ズリ…

ゴロ…

I'LL TRY SOME SUBMISSIVE BODY LANGUAGE ON IT!

OH, RIGHT! I'LL JUST CONVINCE IT I'M NOT IT'S ENEMY!

GLARE

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シャ シャ シャ

シャキーン

……

ホンーン

SO I GRABBED A *BRUSH* AND TRIED TO THROW IT AT THE CAT TO CHASE IT OUT.

LOOK AT IT! IT'S GROOMING LIKE IT OWNS THE PLACE! THIS CAT IS MAKING ME MAD NOW!

ペロペロ

……

I'M GONNA THROW THIS AT YOU!

YOU'D BETTER GET OUT, OR I'LL HIT YOU!

SO WHAT DO I CARE WHAT IT THINKS?

WHAT AM I DOING? THIS CAT IS BEING ALL, "THIS IS MY HOUSE NOW! GO AWAY!"

ベチッ

ムサ

YAWN

I THREW IT, BUT...

ドシュ

THAT MADE ME REALLY MAD!

SO I GRABBED THE BROOM AND TRIED TO SMACK IT SOME! BUT...

WHAT?!

AND THEN IT ROLLED AROUND ON THE POTATOES!

IT JUST SWATTED THE BROOM OUT OF THE AIR WITH ITS TAIL THE WAY YOU WOULD FLICK A BOOGER WITH YOUR FINGER.

IT JUMPED WAY UP TO THE CEILING!

.....

AND ...

.....

THERE WAS A *HOLE!* IT WAS BIG ENOUGH TO STICK A COIN IN IT!

AND THEN WHEN I LOOKED CLOSELY... RIGHT THERE *IN THE CAT'S NECK...*

...

A HOLE?

IT COULDN'T HAVE BEEN FROM AN ARROW, COULD IT?

MEOW

AND THEN! I HEARD... I HEARD IT *MEOW* FROM THE *HOLE!*

...

IT'S CREEPY!

GO SEE FOR YOUR SELF!

YOU SAID ...

...IT HAD A *HOLE?*

ゴゴゴ

I WENT BERSERK AND WAVED THE BROOM AROUND EVERYWHERE, BUT THE CAT KEPT DODGING ME!

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IT...

NO.

.....

IS IT GONE?

DID IT GET BACK OUT?

WELL?

.....

?

DID... YOU JUST SAY IT WAS DEAD?

HUH?

IT'S DEAD.

YOU MUST HAVE MADE A MISTAKE! IT'S FINE, RIGHT?!

I WAS JUST SWINGING THE BROOM AROUND! I DIDN'T WANT TO HURT IT!

JUST DON'T WORRY ABOUT IT. IT WAS AN ACCIDENT.

IT'S NOT YOUR FAULT. THE CAT WAS JUST UNLUCKY.

YOU CAN'T BE SERIOUS!

AND IT LANDED ON THE SHARDS AND GOT ONE STUCK IN ITS THROAT.

IT LOOKS LIKE YOU ACCIDENTALLY BROKE SOME BOTTLES,

WH-

IT'S NOT YOUR FAULT.

I UNDERSTAND. CALM DOWN.

IT WAS JUST AN ACCIDENT.

WE DON'T KNOW WHOSE CAT IT WAS, OR IF IT WAS A STRAY... I'LL JUST BURY IT OUT BACK.

NOOO!!

I DIDN'T MEAN TO!

I...

NO, IT'S NOT TRUE!

NO!

ガアアアアア

Nooooo!

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ビシャ

ビシャ

ザク…

ザク…

ザク…

WELL, IT'S PROBABLY THE LATTER.

THERE'S DEFINITELY A *HOLE* IN IT'S *THROAT*, BUT IT'S BEEN MANGLED BY GLASS.

I CAN'T TELL IF IT WAS A *STAND USER* OR JUST A COINCIDENCE.

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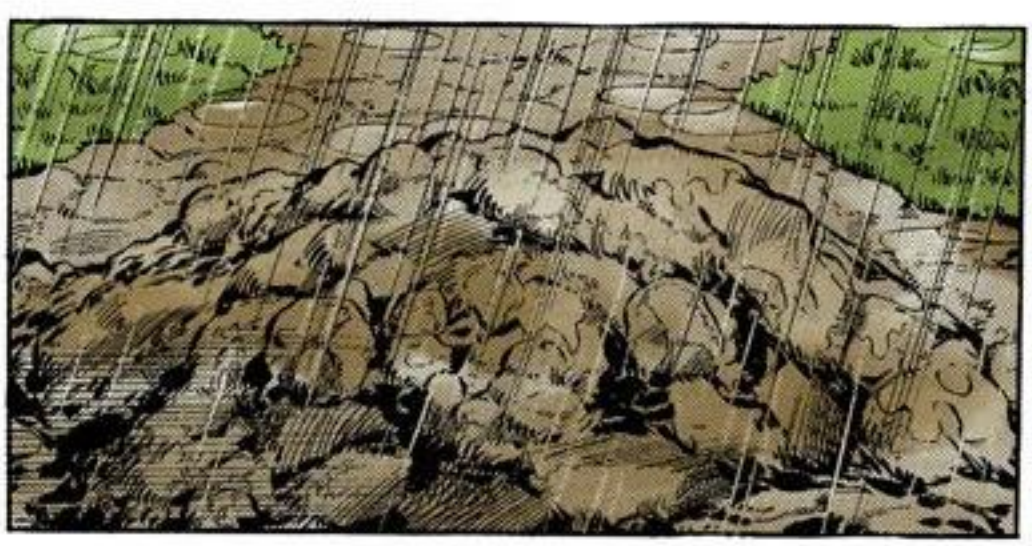

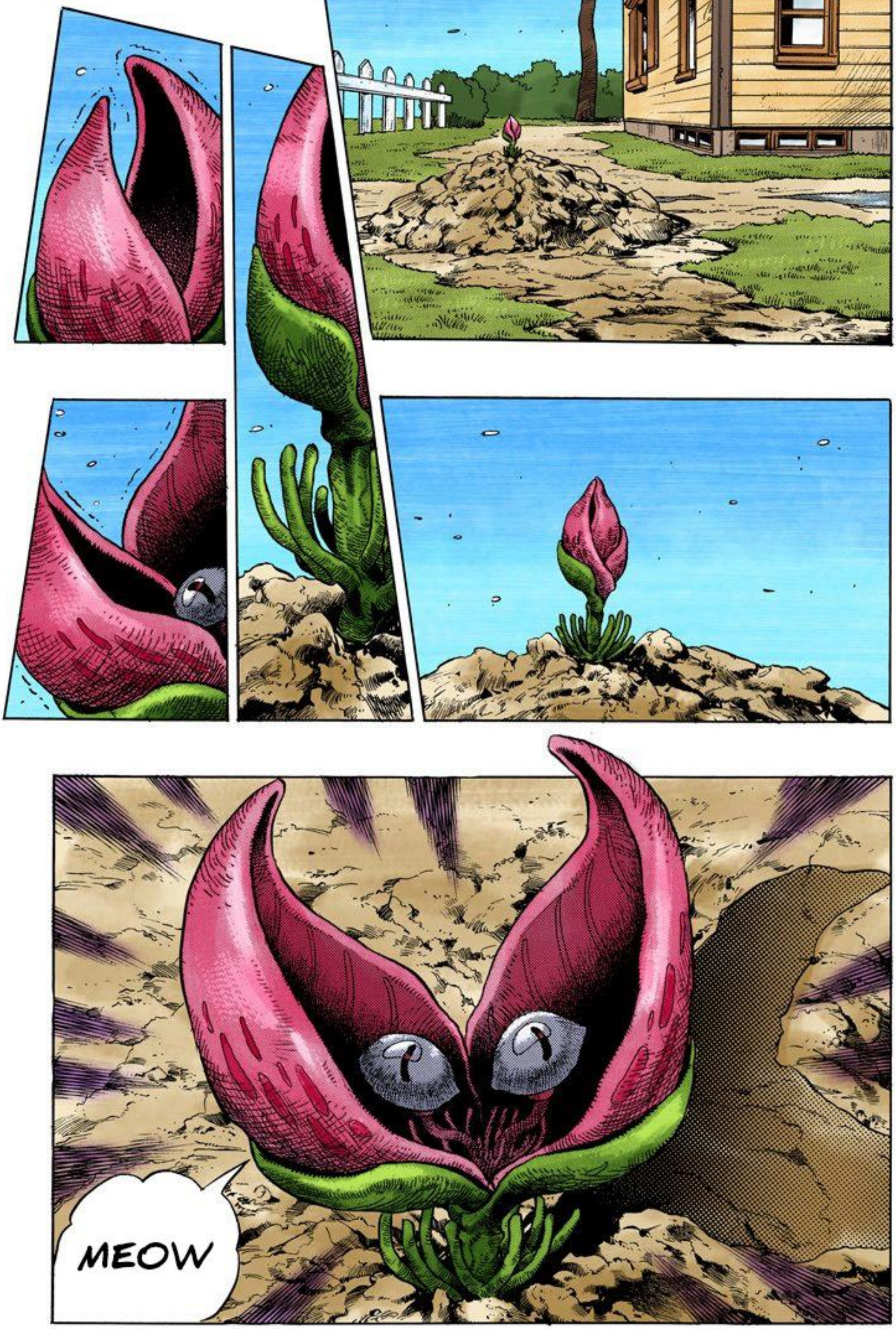
MEOW

JOJO'S COLORED ADVENTURE TEAM

TYPESETTING: BRACKETIER

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<<WHERE AM I? MYA>>

<<HOW DID I GET HERE? MYA MEOW>>

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ｷﾞﾛﾛ

<<I DON'T REMEM-BER...>>

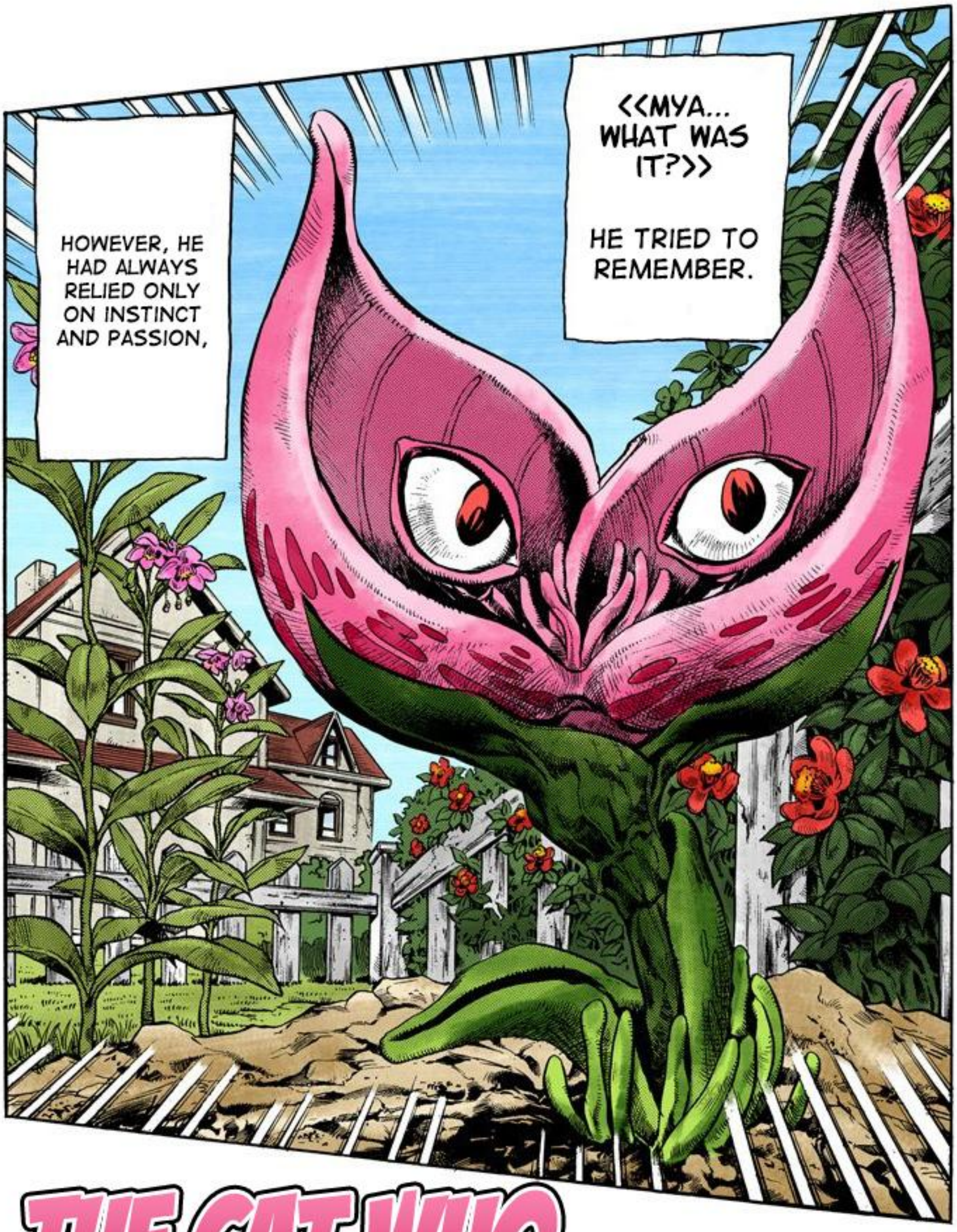
<<BUT AFTER THAT...>>

HE ***SURVIVED***, BUT TO TAKE SHELTER FROM THE RAIN HE SLIPPED INTO A NEARBY HOUSE.

THESE WERE THE CAT'S THOUGHTS. JUST TWO DAYS AGO, HE WAS PEACEFULLY LAZING ABOUT IN A TREE, WHEN HE WAS SUDDENLY STRUCK BY AN ***ARROW***.

THE CAT WHO LOVED KIR

PART 2



THE CAT WHO LOVED KIRA

PART 2

<<WOW, THE SUN IS REALLY WARM AND RELAXING TODAY.>>

SO HE DECIDED NOT TO BOTHER.

MNYA

MNYO

MYA MYAO

<<LET'S START THE MORNING OFF WITH SOME *GROOMING*! MY COAT IS MY PRIDE, AFTER ALL>>

<<WELL, WHATEVER! NEXT UP IS THE TAIL!>>

<<SMELLS KINDA PLANTY...

MAYBE MY *FOREPAW* HAS GRASS STUCK TO IT?>>

<<MYA ?>>

SNIFF

? .....

SNIFF SNIFF

<<BUT IT'S GONE! WHERE DID IT RUN OFF TO?>>

?

<<MY TAIL IS SECOND ONLY TO MY *FACE!* I WANT TO RUB IT ON MY TEETH AND THEN LICK IT BACK ALL PRETTY!>>

MM??

<<WHAT? MY *TAIL!*>>

<<WHERE'S MY PRECIOUS TAIL?>>

MEOW?!

MYA?

ブーーーン

ブンブンブン

ブ…ーン

……

……

RRR...

ブ!

!!!

MYA!

<<I LOVE RUNNING AND JUMPING MOST OF ALL, BUT MY BACK LEGS ARE STUCK AND WON'T MOVE! WHAT'S GOING ON?!>>

<<WHAT? WHY? I CAN'T JUMP!>>

バッ バッ バッ

<<STAY PUT, YOU STUPID FLY!>>

<<UH OH!>>

HIT

HIT!!

<<HUH? MY BACK LEGS ARE... UNDERGROUND?! SOMETHING'S NOT RIGHT... WHAT HAPPENED TO MY BODY?!>>

<<WHAT IF I GET HUNGRY AND WANT TO CATCH SOMETHING TO EAT? I CAN'T MOVE! HOW DID THIS HAPPEN?>>

<<THIS IS SO WEIRD! HOW DO I MOVE?>>

!

ガチャ

STEP

STEP

MY HUSBAND ...

……

……

HE SAID HE *BURIED* IT...

WAS IT AROUND HERE?

NO, WAIT...

IT'S BETTER IF I DON'T KNOW. SORRY, KITTY.

IT MAKES ME FEEL BAD JUST THINKING ABOUT IT.

<<FEELS LIKE I DON'T LIKE HER ALL THAT MUCH...>>

<<I'VE SEEN HER AROUND SOMETIME BEFORE.>>

<<THIS HUMAN... WHO IS SHE?>>

. . . . . .

REST IN PEACE, KITTY.

IT'S HELPING THE FLOWERS GROW NOW.

WHO'S THERE?!

プルプル

カカカ

!

ヒョー

カカ

カカ

パシ

パシ

パシ

パシ

MYA!

MEOW!

THAT'S STRANGE ...

I DON'T SEE ANYTHING,

BUT I KNOW I HEARD SOMETHING.

.....

AND...

IT FEELS LIKE I'M BEING WATCHED.

.....

BUT I CAN'T TELL FROM WHERE.

<<WAIT! A BROOM!>>

<<A BROOM ...>>

<<NOW I REMEMBER! IT WAS THAT HUMAN, WITH THAT BROOM!>>

ゴゴゴ

<<I DIDN'T DO A THING TO HER, AND SHE STILL HAD IT IN FOR ME!>>

<<SHE TRIED TO HIT ME WITH THE BROOM!>>

BURNING RAGE

<<IT'S HER FAULT THAT I'M STUCK LIKE THIS! DAMN UPPITY HUMANS!>>

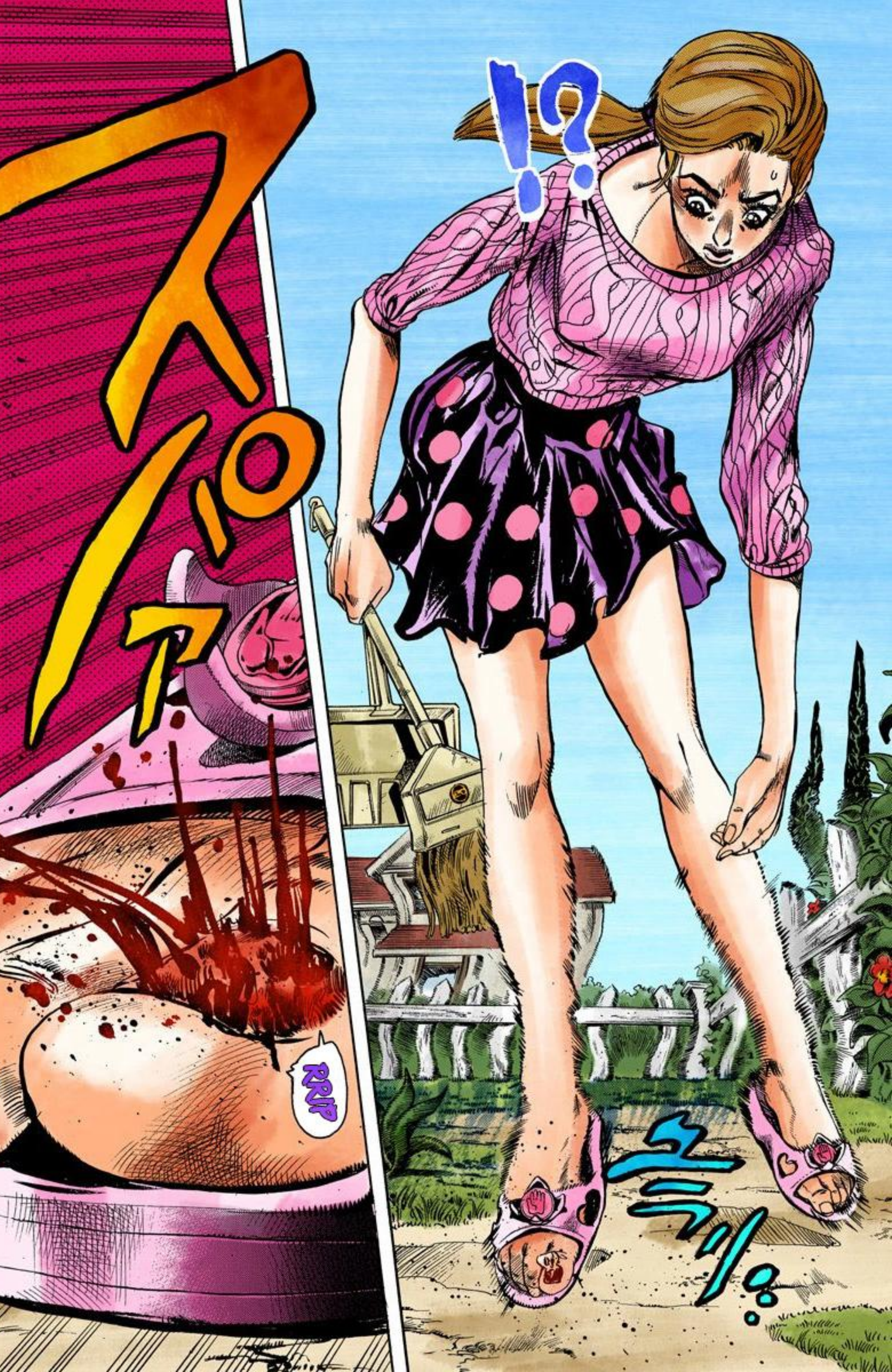
<<THAT'S RIGHT! AND AFTER THAT I COULDN'T MOVE ANYMORE, AND THERE WAS GLASS AND BLOOD ALL OVER ME!>>

HI-K

HYAA!

WHA-

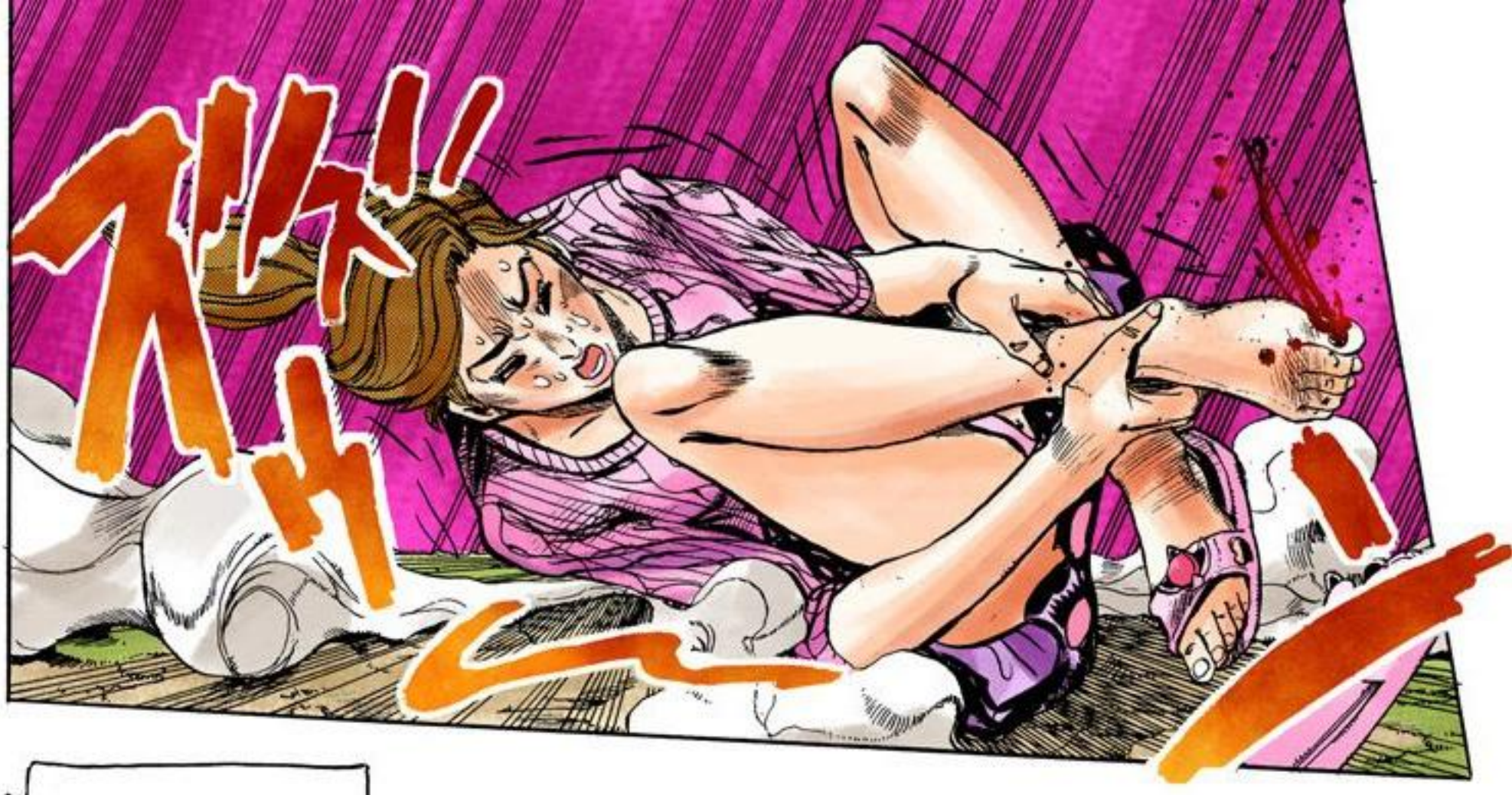
ベッ!!


!?
RRIP

<<WHAT? SOMETHING HAPPENED! I HATED... AT HER... AND IT HAPPENED!>>

MYA!

AAAA AAAA AAHH HHH!!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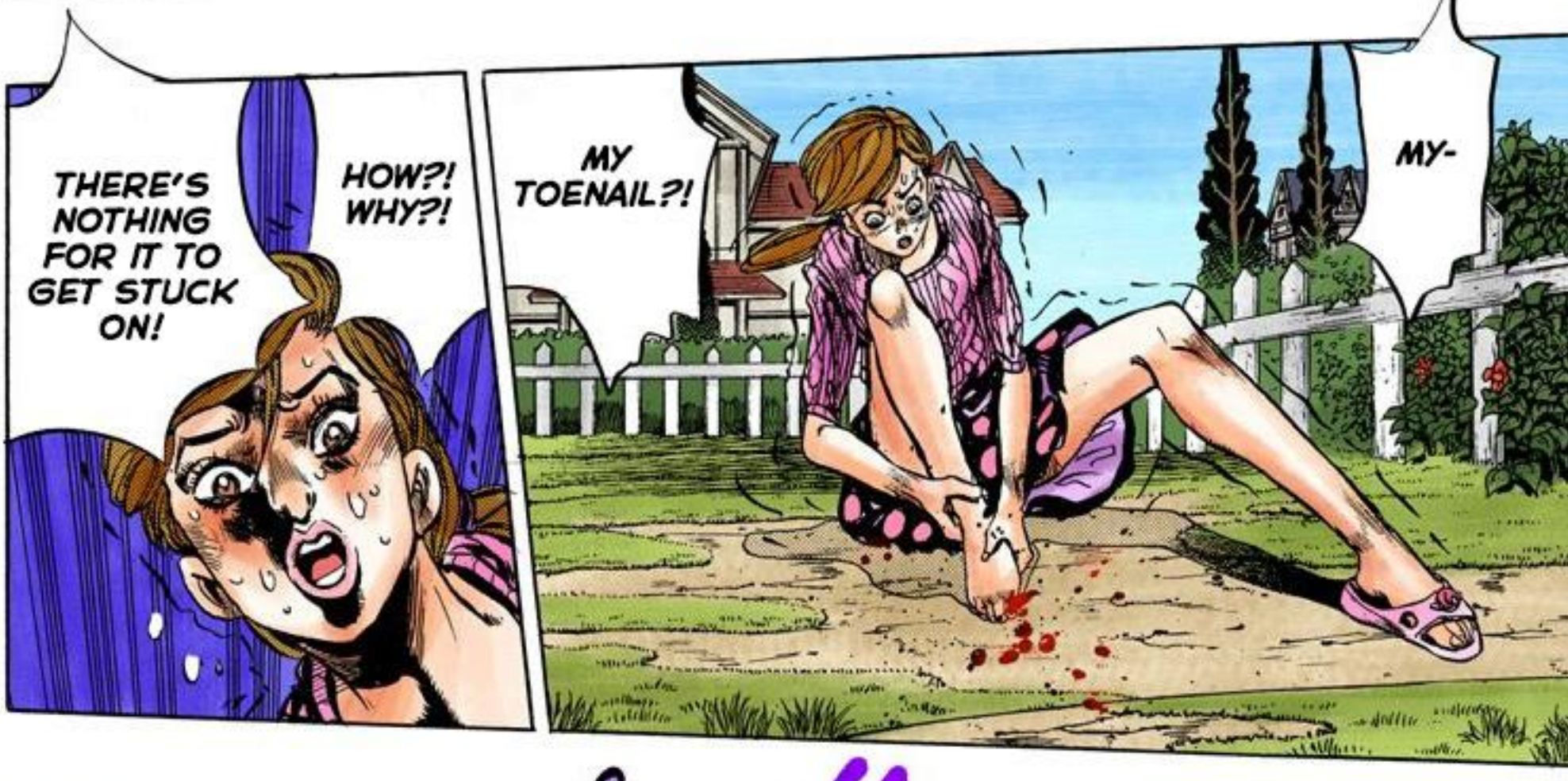
ズサ

<<HOW DID I DO THAT? I TOTALLY RIPPED THAT HUMAN'S TOENAIL OFF! WITHOUT TOUCHING IT!>>
<<WHAT? WHAT WHAT WHAT WHAT WHAT?!>>


THERE'S NOTHING FOR IT TO GET STUCK ON!
HOW?! WHY?!
MY TOENAIL?!
MY-

IT'S A CURSE!

NO...
NOOO!!! HELP!
HONEY!!

ズルル

ズズ

ズズ

IT...
IT CAN'T
BE!

IS
THE CAT
HAUNTING
ME?!

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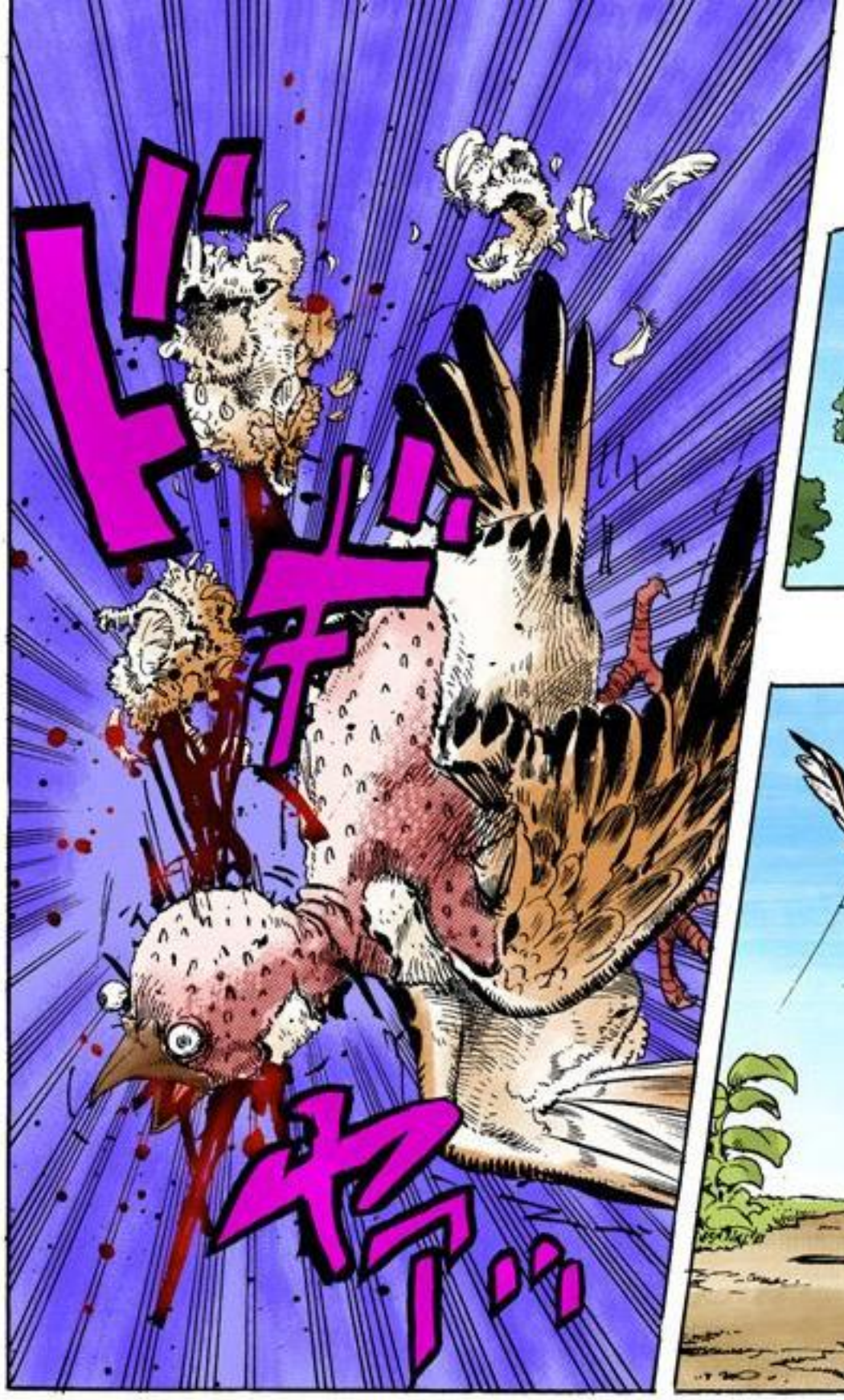
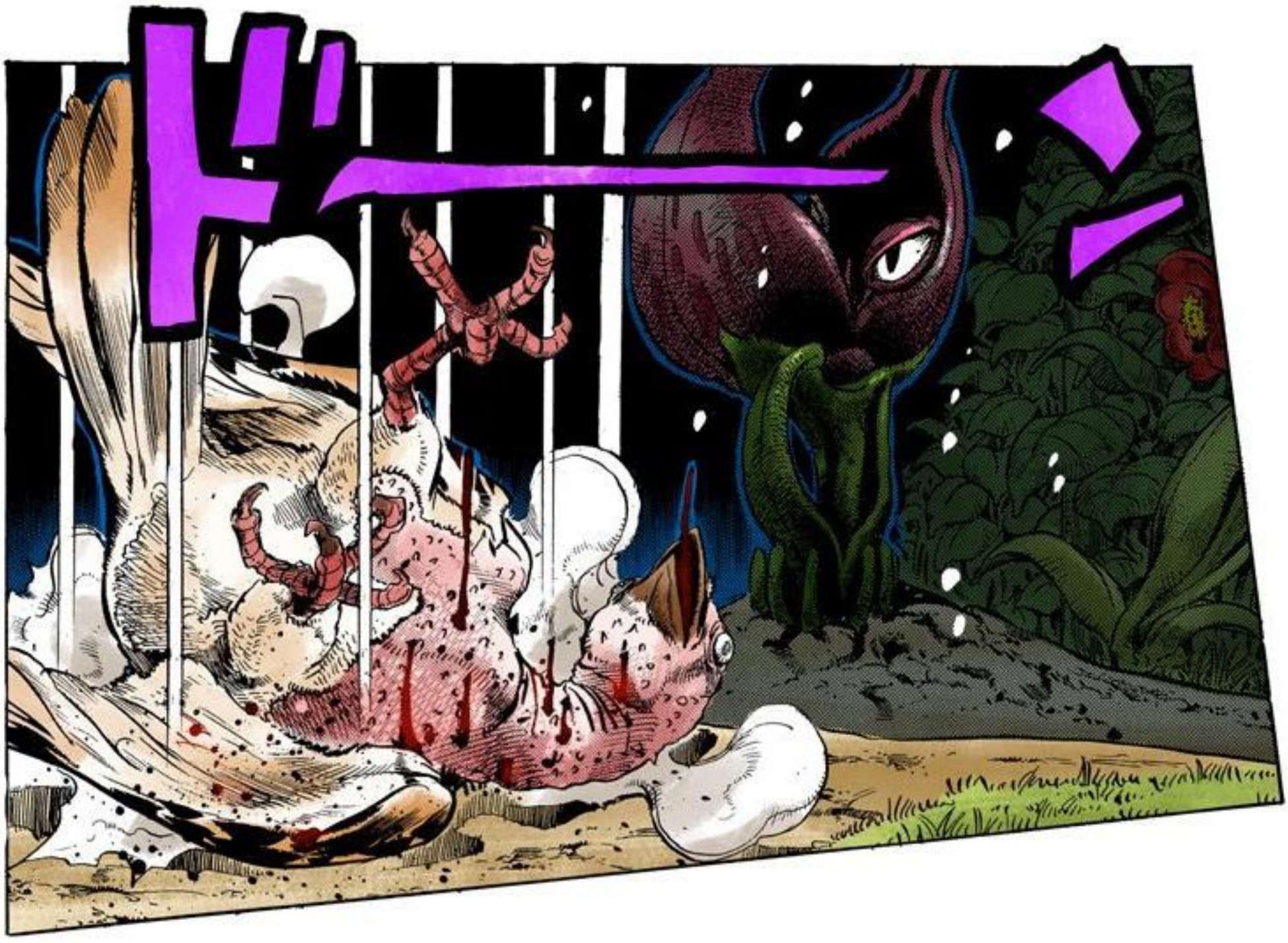

ドガ…

CHEEP
CHEEP

CHEEP
CHIREEP


ドン

<<THIS *ABILITY* IS VERY USEFUL! BUT JUST THIS DOESN'T SETTLE MY *GRUDGE* WITH THE HUMAN. AFTER I EAT, I'LL TRY *HATING* HER AGAIN.>>

HA HA

DUE TO HIS LIFE OF *INSTINCT AND PASSION*, HE WAS *INTUITIVELY* ABLE TO MASTER HIS NEW *POWER!*

DRAG DRAG

DRAG

DRAG

SO...

!

CHOMP CHEW

CHOMP

MUNCH CHEW

CHEW CHOMP

.....

THIS IS THE PLACE I BURIED THE CAT YESTERDAY...

IT WAS A STAND USER.

ゴゴゴゴゴゴゴゴ

BUT WHAT IS THIS THING?

ゴ・ゴ・ゴ

WHAT *POWER* DOES IT HAVE? HOW DID IT RIP OFF THE NAIL AND KILL THE SPARROW?

IT TOOK THE SPARROW OUT WITH SOMETHING...

BUT I DIDN'T SEE A *STAND*.

IT'S GROWING!

EXACTLY WHAT ARE IT'S CAPABILITIES? AND WHY ARE THERE NEW *STANDS*?!

ドドド

JOJO'S COLORED ADVENTURE TEAM

TYPESETTING: BRACKETIER

THE CAT WHO LOVED KIRA

PART 3

IN SHORT...

SHOULD I KILL IT?

IS IT AN ENEMY OR AN ALLY?

BUT WHETHER THE USER IS AN ***ASSASSIN*** OR IF OUR MEETING IS ***COINCIDENCE*** IS THE MORE PRESSING MATTER BY FAR.

THE STAND'S ***ABILITY*** IS IMPORTANT,

ZZZ...

MMM MYA!

MEOW!

WHAT IS ITS *TRUE IDENTITY?*

ONE MORE:

NOW THAT IT'S DONE, IT'S TAKING A NAP...

PLANT OR *ANIMAL?*

I CAN KILL IT WHENEVER I WANT, SO I MIGHT AS WELL SATISFY MY CURIOSITY.

.....

I SEE... IT REACTS JUST LIKE A CAT WHEN I CALL IT.

?!

PST!

PST!

PST!

……

スッ…

スオ…

……

NOW,

WHAT IF I LET IT SNIFF CIGARETTES?

SNIFF

IT SNIFFED MY EMPTY HAND,

JUST LIKE A CAT WOULD DO.

KENTA

SNIFF SNIFF

SNIFF SNIFF

MRROW!

SO IF I PET IT...

MYA!

THE REACTION TO TOBACCO IS ALSO IDENTICAL TO A REGULAR CAT.

IT MEANS IT CAN DEFINITELY SMELL. AND IT CAN HEAR AS WELL.

.....

HM ...

MROWL!

MRROW!

ハッ! ハッ!

JUST LIKE A CAT. BUT IS IT HOSTILE?

PURRING AND NAPPING ...

LET'S FIND OUT.

ゴロゴロ

ZZZZ ...

PURR

PURR PURR

RR... GHH...

BLOCKED

ピト

ZZZ ...

そぉ～ん

ZZZ ...

ZZZ ...

SNEAKY

IT'S ANNOYED, BUT I CAN SAY FOR SURE IT'S NOT *TRULY HOSTILE.*

I SEE.

NGAH! NGAH!

NGAHH!

RRR GHH!

RRR GHH!

HONEY?

OH...

SO IT REALLY WAS STRUCK BY THE *ARROW!* AFTER IT DIED, THE *STAND* MUST HAVE REVIVED IT IN THIS FORM!

IN ALL WAYS, IT SEEMS TO BE THE *CAT* I BURIED HERE YESTERDAY.

!!!

MROW ???

MROW!

THAT'S RIGHT! THE *GIRL!*

IS THAT... UM...

I DON'T LIKE IT.

THAT SPOT.

IS THAT WHERE YOU BURIED THE *CAT?*

IT'S THE SAME PLACE I HURT MY FOOT.

!?

!?

MROW ?

MROW ?

IT'S DANGEROUS FOR HER TO COME CLOSE! NOT FOR HER, BUT FOR KIRA YOSHIKAGE!

THE CAT ATTACKED HER BECAUSE IT HELD A GRUDGE!

ドン

!!

ゴゴゴゴ

I'M CERTAIN KUJO JOTARO AND HIS COMPANY WOULD INVESTIGATE THE RUMOR! KEEPING A LOW PROFILE IS MY NUMBER ONE PRIORITY!

ゴ!

IF SHE WERE TO GET ATTACKED AGAIN... OR IF SHE WERE EVEN TO SEE THIS *THING*... I'M SURE SHE'D TALK...

I KNOW YOU'RE LYING!

PLEASE! DIG IT BACK UP AND BURY IT FAR AWAY!

I DIDN'T BURY THE CAT HERE.

GO BACK INSIDE.

IT'S THE CAT'S CURSE.

THAT'S THE PLACE, RIGHT?

I'M SCARED.

ゴゴゴゴゴ

.....

.....

NO.

メラ
メラ
メラ
メラ
メラ
メラ
Hル…!
ガアアア

ERASE IT!

KILLER QUEEN!

EVEN IF IT'S NOT HOSTILE, THIS CAT IS TOO DANGEROUS!

I DON'T CARE WHAT STAND ABILITY IT HAS.

THERE! I'VE PRIMED THE *PEBBLE* NEAR ITS ROOTS WITH A BOMB!

ハアアア

BEEP

BEEP

SORRY, BUT I CAN'T TAKE ANY CHANCES!

ドゴ

ズ

IS THERE SOMETHING IN YOUR SHADOW?

?

HM?

IT LOOKS LIKE SOMETHING'S MOVING.

PRIMARY BOMB, **KILLER QUEEN!** READY...

ON!

カチッ

SHAAAA!!!!

WHAT THE-

!?

カチッ カチッ カチッ

UM?

ピー ピー ピー

IT'S NOT FIRING?

IS IT MOVING?!

?

IS THAT A *FLOWER*?

IS...

ゴゴゴゴゴゴ

ゴゴゴゴゴゴ

*IMPOSSIBLE! IT WON'T DETONATE?! BUT **KILLER QUEEN** DOESN'T PRODUCE DUDS!*

カチ…

カチ…

ゴゴゴゴゴゴ

IT MUST BE USING ITS STAND ABILITY TO SURPRESS THE EXPLOSION!

HUH?

I TOLD YOU TO GO BACK INSIDE!

KI!!

ZAH!!

Ghh
...

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SHINOBU!

GYAAAAH!!!

ボボボボ!

ドン

……

COULD THIS BE A CLUE TO ITS **ABILITY**?!

KILLER QUEEN'S *BOMB* ONLY EXPLODED AFTER IT WAS THROWN AWAY!

ゲゲゲ

ゲゲゲ

ゲゲゲ

ズバッ

!

I WON'T LET YOU HARM HER ANYMORE.

I'LL MAKE YOU...

ドドドドド

DISAPPEAR!

JOJO'S COLORED ADVENTURE TEAM
TYPESETTING: BRACKETIER

THE PLANT WHICH, UNTIL YESTERDAY, HAD BEEN A CAT, WAS THINKING:

<<I'LL KILL THAT WOMAN! ANYONE WHO INTERFERES IS MY ENEMY!>>

<<IF YOU GET IN MY WAY, I'LL KILL YOU TOO!>>

ゴ

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THE CAT WHO LOVED KIRA

PART 4

IT CAN ONLY FAIL IF THERE *IS NO AIR!*

COULD ITS INVISIBLE ABILITY BE...

AS FOR WHAT "METHOD" THE *PLANT* PLANNED TO USE... RECALL THAT IT HAD ALREADY MASTERED ITS *NEW ABILITY!*

ホオオ

キュン

THERE'S ONLY ONE EXPLANATION FOR THE DELAY IN KILLER QUEEN'S EXPLOSION!

オオオオ

HE!

...THE ABILITY TO PERFECTLY CONTROL THE AIR?!

HA

THERE!

I STILL CAN'T SEE IT, BUT SOMETHING'S MOVING!

HA

HA

KILLER QUEEN!

ARGH!

AIR! IT'S A BUBBLE OF COMPRESSED AIR!

IT FIRED SOME-THING!

DAMN CAT!

I'LL CRUSH IT!

ドドド

ドドド

MEOW .....

ゴゴゴ

ゴゴゴ

.....

ゴゴゴ

MEOW!

MYA!

ゴゴゴ

AND *KILLER QUEEN'S* BOMB WAS DISABLED BY *REMOVING THE AIR* AROUND IT!

ITS *STAND ABILITY* IS TO CONTROL *AIR*...

IT'S BEING PROTECTED BY AN INVISIBLE BUBBLE!

ゴゴゴ

I CAN'T EVEN *TOUCH* IT!

!

ズルッ

ゴゴ

GRAH!

WHAT?!

MEOW MEOW MOEW MEOW!

MYA!

DAMN CAT!

!!

!?

ワ ワ ワ

ワ ワ ワ

!?

ドゴ

ドゴ

THIS IS GETTING SERIOUS!

ワ ワ

DAMN...

IT SHOT SOMETHING AGAIN!

I CAN'T SEE IT...

...BUT I KNOW IT MADE ANOTHER *COMPRESSED AIR BULLET.*

ドバーン

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ﾌﾆ

ザザザ

ザザザ

ザザザ

WHAT?!

THE CACTUS!!

MEOW!!

MEOW!

SHINOBU!

.....

.....

MYA!

MYA!

FOR SOME REASON, I WAS OVERWHELMED WITH RELIEF WHEN I SAW HER EYES HADN'T BEEN STRUCK BY THE THORNS. BUT WHY?

WAS I... WAS KIRA YOSHIKAGE REALLY WORRYING ABOUT SOME WOMAN?

!?

NO! IT'S JUST THAT IF SOMETHING HAPPENS TO HER, IT'LL MAKE IT THAT MUCH EASIER FOR KUJO JOTARO TO DISCOVER MY IDENTITY!

THAT'S WHY I WAS RELIEVED SHE WASN'T HURT!

DO I REALLY WANT TO PROTECT THIS WOMAN OUT OF DEVOTION?

...WON'T WORK TWICE!

THE SAME ATTACK ...

ドドド

MEOW

MYA

……

YOUR ATTACKS MIGHT BE INVISIBLE... BUT NOW THAT I KNOW *HOW THEY WORK...*

ゴボ

ゴボ

!?

……

IT'S STILL JUST BLOWING AIR AROUND, COMPRESSED OR NOT.

IT'S NOTHING AGAINST *KILLER QUEEN.*

GURGLE

GURGLE

GURGLE

GURGLE

WHAT?

GLOB

GLUB

DID IT PLAN THIS ALL ALONG? OR DID IT ACT *INSTINCTIVELY?*

PURR

PURR

THAT ATTACK GOT AIR INTO MY BLOOD VESSELS!

OH NO!

GURGLE

GURGLE

GLUB

THERE'S AIR IN MY BLOOD-STREAM!

GVRGLE

GVRGLE

GVRGLE

!!

バババ

ドドド

ゴゴゴ

ゴゴ

ゴゴ

ガニ

SHIT!

イ

IT'S ALREADY ALMOST INTO MY TORSO!

I CAN'T EXERT ENOUGH PRESSURE WITH JUST MY FINGERS TO ENTIRELY BLOCK THE FLOW!

IT'S NOT WORKING!

ゴゴゴ

I'LL HAVE TO DO *THAT!*

THERE'S NO OTHER WAY...

ゴゴゴゴゴ

KILLER QUEEN!

URGH!

I UNDERESTIMATED IT...

IT CAN DISABLE *KILLER QUEEN*'S BOMBS, AND IT CAN'T BE ATTACKED PHYSICALLY, EITHER...

THIS AIR CONTROLLING ABILITY... IS ACTUALLY QUITE POTENT.

WHAT CAN I DO AGAINST IT?

ゴ・ゴ・ゴ・

HOW DO I FIGHT IT?

MEOW

MEOW

MEOW

MEOW

MEOW

THE BALL'S DISTRACTING IT ENOUGH THAT IT FORGOT ABOUT ITS GRUDGE... I'LL CALL THAT A WIN.

CLOSE CALL ...

THIS'LL HAVE TO DO FOR NOW.

TO BE CONTINUED...

DIGITAL
SHUEISHA JUMP COMICS

JOJO'S COLORED ADVENTURE TEAM
TYPESETTING: BRACKETIER

THE CAT WHO LOVED KIRA

PART 5

SOME-WHERE

VERY FAR AWAY.

YESTERDAY I WAS TOLD THAT THE *CAT* HAD BEEN BURIED

MY TOENAIL GOT CAUGHT ON SOMETHING WITHOUT ME NOTICING, AND THEN I JUST LOST IT.

I WAS JUST ALL WORKED UP ABOUT IT AND LET MY IMAGINATION RUN WILD...

I GUESS HE WAS RIGHT- THERE WAS NO CURSE...

~THE CAT WHO BECAME A FLOWER~
AN ILLUSTRATED GUIDE

BRAIN: Probably located somewhere around here.

EARS: Scratch behind them and they twitch.

FOREHEAD: Once narrow like a cat's; now broad.

EYES: They can still move around and look at things, but no longer have a cat's night vision. Hates direct eye contact.

NOSE: Can take in air via these small holes to smell. Hates having them blocked.

BACK: While it no longer possess a spine (or any other bones), it still reacts to petting in this area. However, rubbing its "stomach" area while it is feeding will cause it to vomit.

HIND LEAVES: Whenever it remembers having a tail, these leaves begin to sway unconciously.

BLOOD: None.

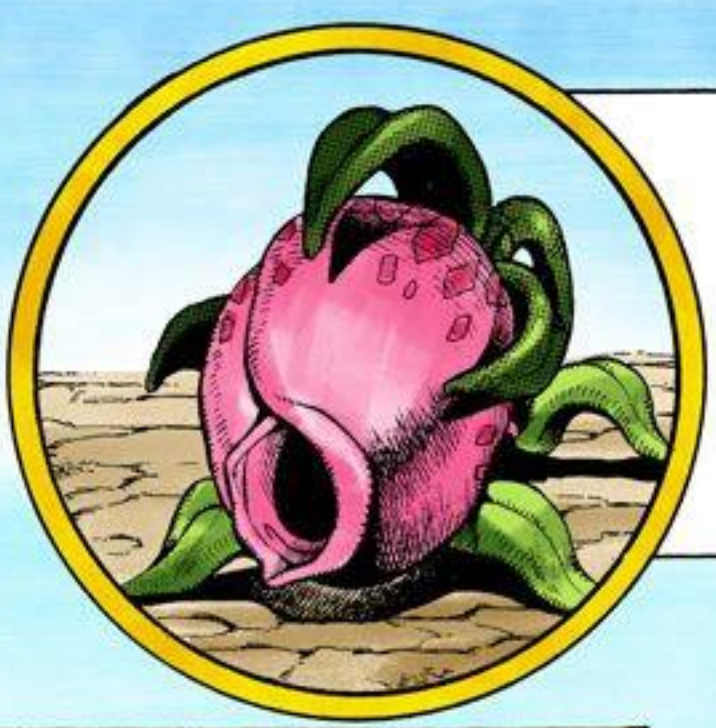
SCENT: Kinda planty.

I'M ALIVE!

ROOTS: These exist solely to support the body. Unlike a normal plant, they don't extract nutrients or water from the soil. Its scat is released directly into the soil from here, and attracts bugs which it captures and tortures for fun.
(Does it ever do things that aren't for fun?)

THE CAT WHO LOVED KIR

PART 5



WHISKERS:

This organ is how Stray Cat controls air. When it wants to shoot another compressed air bubble, it curls up as shown at left.

MOUTH: Can make many cat-like noises. It can also eat, drink, and lick from here.

STAND: STRAY CAT

The ability to control air via photosynthesis. Named by Kira.

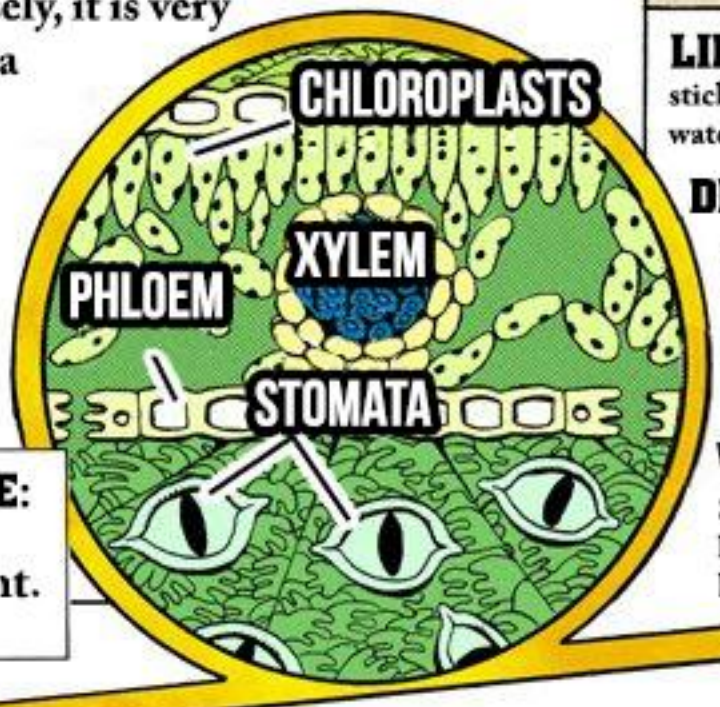
CLAWS:

None.

Photosynthesis is a form of respiration plants use to convert sunlight into energy. This process requires about 20,000 Lux of sunlight. (That's about as much as on a typical rainy day) This respiration cycle gives Stray Cat control over the air. The stronger the light, the stronger the control. In direct illumination, it is quite powerful, but conversely, it is very weak at night. As Kira Yoshikage found out, when completely without light, the flower falls into a dormant state and is easily subdued.

LEAVES:

Dextrous enough to grab objects. It waits until a potential target is in range, then suddenly catches it.



LIKES: Tuna, shrimp, sticking its head inside paper sacks, watching TV, being praised.

DISLIKES: Cigarette smoke, wasabi, oranges, being cold, Kawajiri Shinobu.

BREED, SEX, LIFESPAN:

Unknown.

WINTER PLANS:

Stay active, but sleep a lot. Nest under the kotatsu.

MAXIMUM RANGE:

Within line of sight.

AND I EVEN FAINTED RIGHT IN FRONT OF MY HUSBAND! HOW EMBARRASSING!

ドキ

ドキ

THAT'S THE CLOSEST WE'VE EVER REALLY BEEN. SO THIS MORNING IS THE HAPPIEST I'VE BEEN IN A LONG TIME.

I WAS GLAD.

HE WAS RIGHT BY MY SIDE WHEN I CAME TO. HE DIDN'T EVEN LEAVE FOR WORK UNTIL HE MADE SURE I WAS OK.

BUT...

ドキ

ドキ

ドキ

……

……

……

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……

……

……

HE ALWAYS LEAVES WITHOUT EVEN SAYING GOODBYE! HOW RUDE!

OH, THAT HAYATO!

バタム

WELL?

HOW IS IT?

……

……

?

……

チラリ

I WONDER IF ANYTHING'S THE MATTER.

RECENTLY, HE'S BEEN STAYING UP LATE ALONE IN HIS ROOM.

I MEAN, RECENTLY ...

WELL ...

I THINK ...

.....

I DON'T REALLY UNDERSTAND HIM, TO BE HONEST. IT DOESN'T SEEM LIKE HE HAS ANY CLOSE FRIENDS, BUT HE DOESN'T SEEM TO MIND IT.

HIS GRADES HAVEN'T DROPPED, SO I'VE BEEN TRYING TO IGNORE IT.

HE'S PROBABLY JUST PLAYING VIDEO GAMES OR SOMETHING.

OH!

YOU'RE EATING THE WRONG ONE!

THAT ONE'S MINE!

.....

?

.....

!!

GOHH

BUT NOW YOU'RE JUST EATING AWAY!

YOU CAN'T STAND THE SHIITAKE MUSHROOMS, SO I MADE YOU ONE WITHOUT THEM!

.....

.....

.....

.....

WELL, I'M GLAD YOU LIKE IT.

YOU WERE TOO BUSY CHOWING DOWN TO EVEN NOTICE THEY WERE THERE!

LOOK! YOU'RE ALREADY HALF DONE, AND NO COMPLAINTS!

.....

.....

スッ

WELL, I'M OFF.

HAVE A NICE DAY.

AND HONEY ...

HUH?

!

MMM ~~ ♡

ゴゴゴゴゴ

WELL, I THINK MY FEELINGS GOT TO HIM ANYWAY.

WHAT, NO GOODBYE KISS?

JUST YOU WAIT, I'LL REIGNITE THAT PASSION, YET!

ゴゴゴ

……

ゴゴゴゴゴ

CULTURAL NOTE: HAYATO IS HOLDING HIS SHOES HERE BECAUSE HE IS PRETENDING TO HAVE ALREADY LEFT FOR SCHOOL.

THAT'S WEIRD...

AND IT'S WEIRD HE ATE MUSHROOMS WITHOUT COMPLAINING.

IT'S WEIRD HE AND MOM ARE GETTING ALONG SO WELL LATELY.

IT ADDS UP.

DAD JUST USED A SHOE HORN.

THE SHOES HE PUT ON WERE SIZE 25.5 CM. I NEVER CHECKED HIS SIZE BEFORE, BUT...

PLUS ...

...WHY DOES HE HAVE SHOES OF TWO DIFFERENT SIZES?

NOTE: 25.5 CM IS US/UK SIZE 7

GOING ON WITH DAD.

THERE'S SOMETHING *WEIRD*

ピピピ

スー

THIS ONE WAS THE WEIRDEST.

WHY WAS HE WRITING HIS NAME OVER AND OVER?

BEEP

AND LAST NIGHT...

ドサッ

ドサッ

CAT FOOD

ドドドド

AND... A BAG OF *CAT FOOD.*

HE GOT A FLOWER POT FULL OF POTTING SOIL.

THAT'S *SOIL.*

NOS GUSTAN LOS GATOS
キャットフード
CAT FOOD

HE DOESN'T COME OUT UNTIL A FEW MINUTES LATER.

AND OF COURSE HE LEFT THE *CAT FOOD* INSIDE.

WHY WAS HE SNEAKING AROUND AND STUFFING THE CLOSET FULL OF *DIRT* AND *CAT FOOD?* THAT'S TOO WEIRD!

ALL WHILE MOM'S IN THE BATH.

AND THEN HE TAKES THEM TO THE WALK-IN CLOSET.

FIRST, I GOTTA CHECK OUT MOM AND DAD'S CLOSET.

TIME TO INVESTI-GATE.

THERE'S DEFINITELY SOMETHING GOING ON.

THIS DISTRICT REQURES HATS WHEN WALKING TO SCHOOL?

HEY, KIMURA! HURRY UP!

WE'RE GONNA BE LATE!

HEY, WAIT FOR ME!

THAT'S SUSPICIOUS.

THAT KID IS UP TO SOMETHING.

PER-HAPS ...

...WHEN HE WAS SPYING ON ME HE SAW ME EAT THE SHIITAKE MUSHROOMS.

.....

BUT HAYATO LEFT HIS HAT

ON THE COAT RACK.

WHEN HE LEFT,

HE TOOK HIS SHOES AND BACKPACK,

BUT HE LEFT HIS HAT BEHIND.

ｷﾊﾞｯ!!

...

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ｷﾞｷﾞｷﾞ

WHERE'S THE FLOWER POT?

キョロ

キョロ

IT'S TOO BIG TO FIT IN THE SAFE, ANYWAY!

IT WAS A BIG ONE, TOO! BUT I CAN'T FIND IT!

ス…

キョロ

ゴゴゴゴ

MAYBE ...

IT'S IN THE ATTIC?

THE STAIRS TO GET UP ARE RIGHT THERE?

ゴゴゴゴ

I'VE GOT A BAD FEELING ABOUT THIS...

ゴゴゴゴ

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ギギギ

ゴゴゴゴゴゴ

ゴゴゴゴゴゴ

!?

ゴゴゴゴゴゴ

WHAT'S THAT THING IN IT?

BUT ...

THERE'S THE POT!

SHIT

2222 2222

... 222222

SHIT...SHIT...

JOJO'S COLORED ADVENTURE TEAM

TYPESETTING: BRACKETIER

WORST CASE SCENARIO ...

IF SOMEONE GOT INTO THE ATTIC AND DISCOVERED ***STRAY CAT***, IT'D BE DORMANT DUE TO THE LACK OF LIGHT, SO ALL THEY'D SEE WOULD BE A WILTED FLOWER.

THEY WON'T FIND ANYTHING INCRIMI-NATING.

HOWEVER, WITH THE WAY ***HAYATO***'S BEEN ACTING LATELY... I'M STILL WORRIED.

WHAT IF HE SUSPECTS ME? WHAT IF HE CLIMBS UP TO THE ATTIC?

THE CAT WHO LOVED KIRA

PART 6

THE CAT WHO LOVED KIRA

PART 6

D&G

WHAT THE-?

کیرا کو پیار کرنے والی بلی

PLANT... THING?

WHAT IS THIS?

IT'S LIKE SOME WEIRD...

ダオオオ

ゴゴ

……

ガスッ

ズリ

ズリ

ズリ

OH, WAIT!

THE VIDEO SHOWED HIM BRINGING UP SOME *CAT FOOD*, TOO, RIGHT?

IT'S KIND OF WEIRD THAT HE'D SMUGGLE SOME *PLANT* UP HERE, BUT IT'S STILL JUST A PLANT.

PROBABLY JUST WILTED BECAUSE IT'S STUCK UP HERE.

HO

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HO

HO

ZH

OH, IT'S JUST SOME DUMB FLOWER. NOTHING SPECIAL.

ギギ

ギギ

ガリ

MAN, IT'S SO DARK. I SHOULD OPEN THE WINDOW.

WHY *THAT* OF ALL THINGS? WHAT HAPPENED TO IT?

OH, THERE IT IS.

CAT FO

キャットフード

ハアアアア

ガチャ

ガオオオ

I JUST OPENED THE WINDOW AND IT ROSE UP!

WHAT'S GOING ON?

DO PLANTS USUALLY REACT THAT FAST?

ゴゴゴ

I KNOW ...

...RIGHT WHERE I LEFT IT.

IT'S FINE.

SHOULD I GET IT FOR YOU?

I'LL GET IT MYSELF.

OH!

HONEY!

DID YOU FORGET SOME-THING?

HIII!!

ドン

BUT WHY?

HE'S COMING UP THE STAIRS!

DAD CAME HOME!

ウガッ

ハ"ハ"ハ"!

THIS IS BAD!

I BETTER SHUT THE WINDOW AND GET OUT QUICK!

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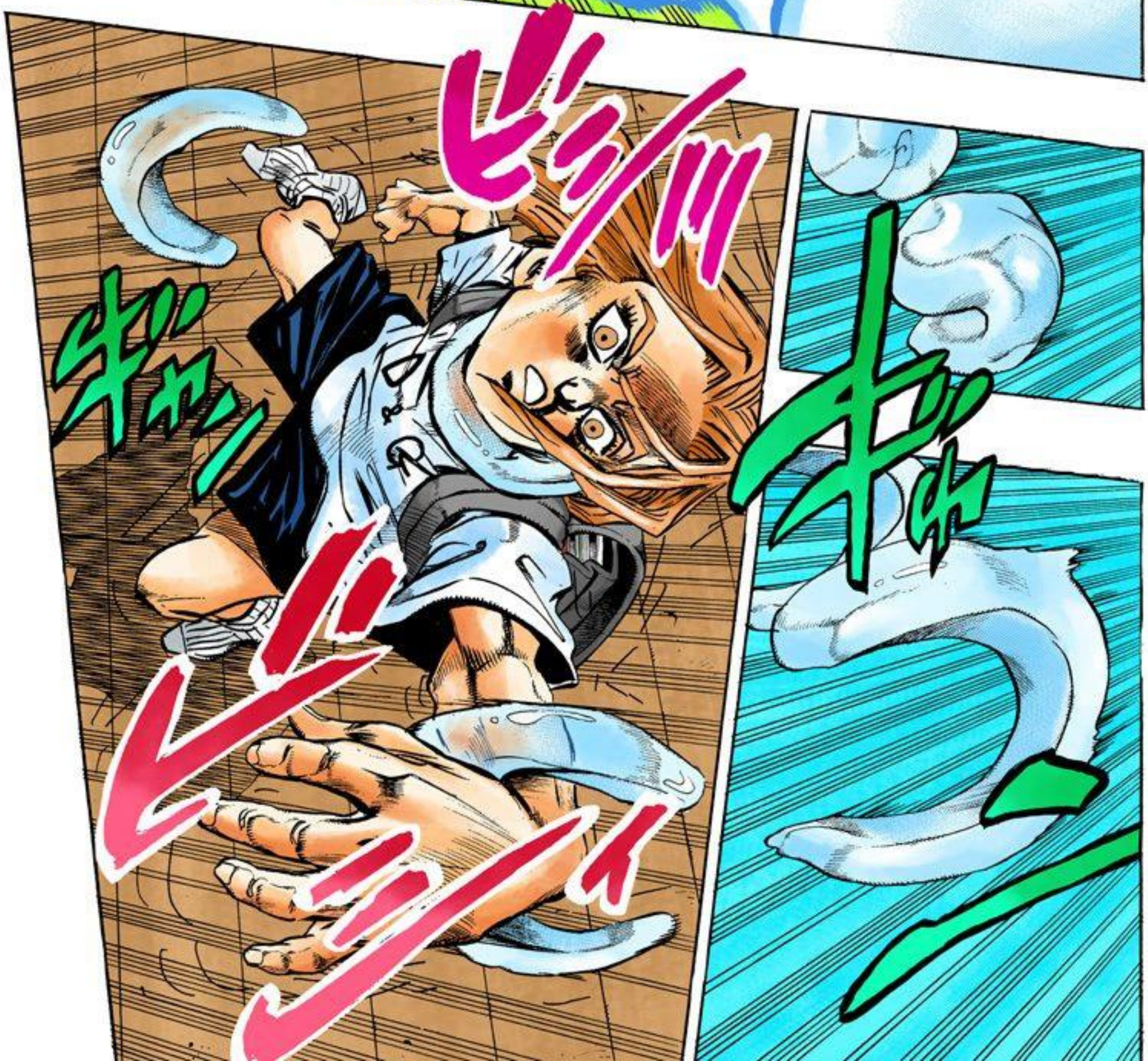
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WH-?

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IT'S LIKE I'M BEING HANGED!

IT'S GOT MY LEFT ARM AND MY NECK...

BUT I CAN FEEL IT! IT'S HOLDING ME IN MIDAIR!

I CAN'T SEE IT!

WHAT?

THERE'S ...

SOME-THING ...!

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WHAT THE HELL IS IT?!

IS IT THAT THING? IS IT ATTACKING ME?

MM!

DAD'S COMING CLOSER WITH EVERY SECOND!

AND!

WHOA!

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THAT SOUND ...

IT CAME FROM THE ATTIC!

THAT DAMN KID!

WHAT WAS THAT?

THERE'S NO WAY HE DIDN'T HEAR THAT!

WHY DOES DAD HAVE THIS THING?!

HOW DO I GET AWAY?!

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IT SHOT SOMETHING INVISIBLE AT ME!

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WHAT THE HECK? I REACHED FOR THE WINDOW AND IT SHOT AT ME AGAIN! IT MUST NEED SUNLIGHT TO MOVE!

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SO...

I-

I GOT IT!

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I'LL POP IT WITH MY COMPASS!

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IT FEELS LIKE A BALLOON!

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I DID IT! NO LIGHT, NO BALLOONS!
MM?
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THIS CAT FOOD, MUST BE FOR FEEDING IT!

CAT FOOD

キャットフード

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CAT FOOD
キャットフード
RRR
MROW
STRAY CAT!!
CAT FOOD
キャットフード
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!!

IT MUST HAVE GOTTEN HUNGRY AND USED ITS POWER OVER AIR TO GET AT THE CAT FOOD I LEFT.

I THOUGHT THE LACK OF LIGHT WOULD DISABLE IT.

MUST HAVE BEEN *STRAY CAT*.

THAT SOUND ...

MAYBE THIS PLACE GETS MORE LIGHT THAN I THOUGHT?

I'M RELIEVED IT WASN'T THE CASE, BUT

IF HE DID FIND OUT ABOUT ME,

I WAS ALMOST CERTAIN *HAYATO* HAD SNUCK IN HERE.

STILL ...

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I'D HAVE NO CHOICE BUT TO KILL HIM.

BUT HE'S NOT.

THERE'S NO WAY HE IS.

HE MAY LOOK LIKE MY DAD...

WHO IS HE?

JUST ...

TO BE CONTINUED.....

DIGITAL
SHUEISHA JUMP COMICS

JOJO'S COLORED ADVENTURE TEAM
TYPESETTING: BRACKETIER

WHO WANTS TO LIVE ON A TRANSMISSION TOWER?

PART 1

DUDE, YOURE ALWAYS DOING CRAP LIKE THIS. DON'T PICK THEM UP.

YOU DON'T KNOW WHERE THEY'VE BEEN.

FREE BINOCS, JUST LYING IN THE STREET!

BINOCS, MAN!

WHOA!

CHECK IT OUT, JOSUKE!

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OH!

OH SHIT!!!

ARE YOU IMPLYING I AM SOMEHOW UNSANITARY?

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40
40
40

PART 1

WHO WANTS TO LIVE ON A TRANSMISSION TOWER?

OH, WAS IT THAT REALISTIC?

DO THAT AGAIN AND I'M GONNA HAVE A FUCKIN' HEART ATTACK!

MIKITAKA, DON'T SCARE US LIKE THAT!

IT WASN'T A COM-PLIMENT, DAMMIT!

HELLO AGAIN, JOSUKE, OKUYASU.

.....

AND NO CHANGING SUBJECTS TO DODGE IT LIKE BEFORE!

YOU'RE JUST A STAND USER LIKE US WHO'S *PRETENDING* TO BE AN ALIEN, RIGHT?

.....

I HAD SOMETHIN' TO SAY TO YOU ANYWAY! WELL,

YOU AIN'T REALLY AN *ALIEN*, RIGHT?

LAY OFF MAN! HE NEVER EVEN SAID WHY HE TURNED INTO BINOCULARS!

AND NOW YOU'RE TALKING TO YOUR WATCH AGAIN!

WHAT IS YOUR STATUS? PLEASE RESPOND.

CALLING STARSHIP COMPUTER!

WHY DO YOU SUDDENLY SOUND LIKE A ROBOT?

I have always spoken truly. I am an alien to your world.

……

I WAS WAITING FOR YOU!

I WANTED TO SHOW YOU SOMETHING.

YES, THAT'S RIGHT!

……

WHAT THING EXACTLY?

"SOME-THING"?

THAT THING.

THERE'S SOMETHING I WANTED YOU TO SEE.

THAT ***TRANSMISSION TOWER***, NEAR THE CREEK!

TRANSMISSION TOWERS SUPPORT THE CABLES THAT CARRY ELECTRICITY ON THIS PLANET. ALTHOUGH, THIS ONE IS DECOMMISSIONED.

YES.

THE ELECTRIC TOWER?

WHEN MORIOH GOT OPENED UP FOR NEW DEVELOPMENT THEY STARTED BURYING THE POWER LINES UNDERGROUND, YEAH.

.....

ゴゴゴ...

DID YOU NOTICE THE SMOKE EMERGING FROM IT?

YOU GONNA USE IT TO PHONE HOME?

SO, WHAT'S THE BIG DEAL?

THIS IS WHY I ASSUMED THE BINOCULAR FORM! PLEASE INVESTIGATE THE SMOKE!

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I BELIEVE YOUR SAYING GOES, "WHERE THERE IS SMOKE, THERE IS FIRE".

NOW THAT YOU MENTION IT...

FOR REAL?

WHAT?

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YES. THE SMOKE IS FROM A WOOD-BURNING STOVE.

THERE'S LIKE, A TEA KETTLE UP THERE!

ABOUT FIVE METERS MORE.

LOOK EVEN HIGHER.

HUH?

THAT'S LIKE 20 METERS UP!

WHAT THE HELL?!

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WHOA! THERE'S EVEN A FUTON!

I SEE JEANS, SHIRTS, SOME BOXERS...

IS THAT SOMEBODY'S LAUNDRY?

THERE IS A TELEVISION AS WELL.

IF YOU LOOK CLOSELY. YOU CAN SEE A SMALL SOFA AND DRESSER.

I WATCHED FOR A LONG TIME. WONDERING WHY ANYONE WOULD DO SUCH A THING.

YEAH, THAT'S PRETTY WEIRD.

HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA!

I CAME ACROSS IT BY CHANCE.

WH- HEY, LET ME SEE!

...THE FUCK?

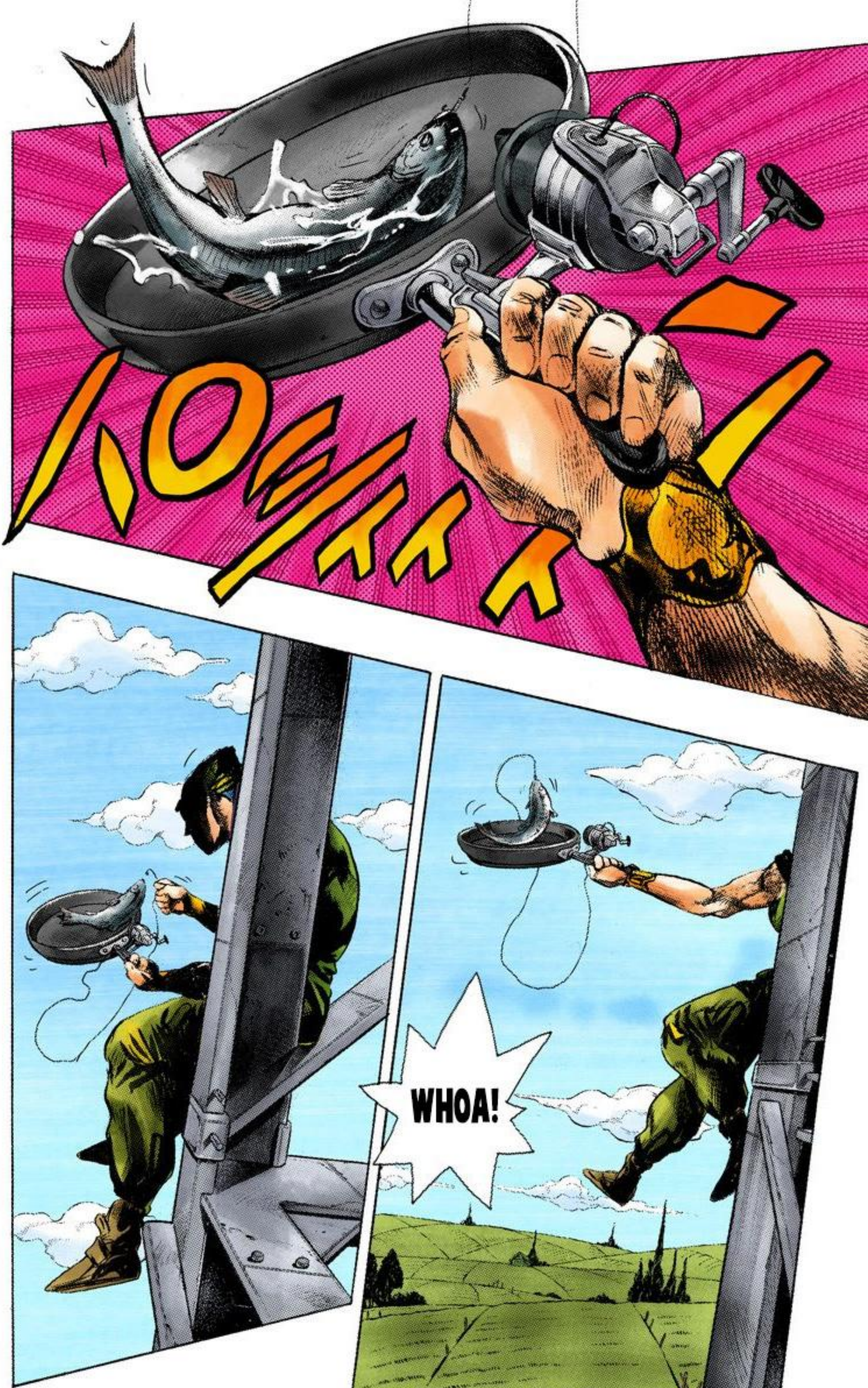
HMM!

HM!

HM?

THERE'S A FISH ON A LINE!

A *FISH?*


WHOA!

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HE'S REALLY RUNNING A HOME IN THE TOWER!

HE'S COOKING!

HE'S GOT A WHOLE LIFE UP THERE!

THERE'S SOME GUY LIVING UP THERE!

THERE'S SOMEBODY UP THERE!

THIS PLANET CONTAINS MANY STRANGE INDIVIDUALS!

YOU'RE ONE TO TALK!

THAT'S PRETTY NEAT! AND THE FIRE WOOD GROWS DOWN NEAR THE TOWER'S BASE, TOO.

THIS IS LIKE, ULTRA SURVIVALISM! TOTAL SELF SUFFICIENCY!

AND HE'S GOT, LIKE, A STRING OF CUCUMBERS UP THERE TOO!

WOW! WHAT A GREAT IDEA!

HE CAN JUST BE SITTING THERE AND HAS ALL THE STUFF HE NEEDS FOR DINNER RIGHT WITHIN REACH!

JUST CATCHING FISH FROM THE CREEK BELOW AND FRYING THEM UP...

OH, I SEE! HE'S HEADED BACK TO THE SOFA AND TABLE TO EAT!

HEY!

I'M SURE HE'S USED TO IT, BUT IT LOOKS SO EASY TO LOSE YOUR BALANCE AND FALL!

WHOA! CAREFUL THERE!

I GUESS HE'S DONE COOKING? HE'S WALKING OUT ON THE BEAM.

HE STOOD UP!

HE JUMPED!

WHAT THE FUCK?!

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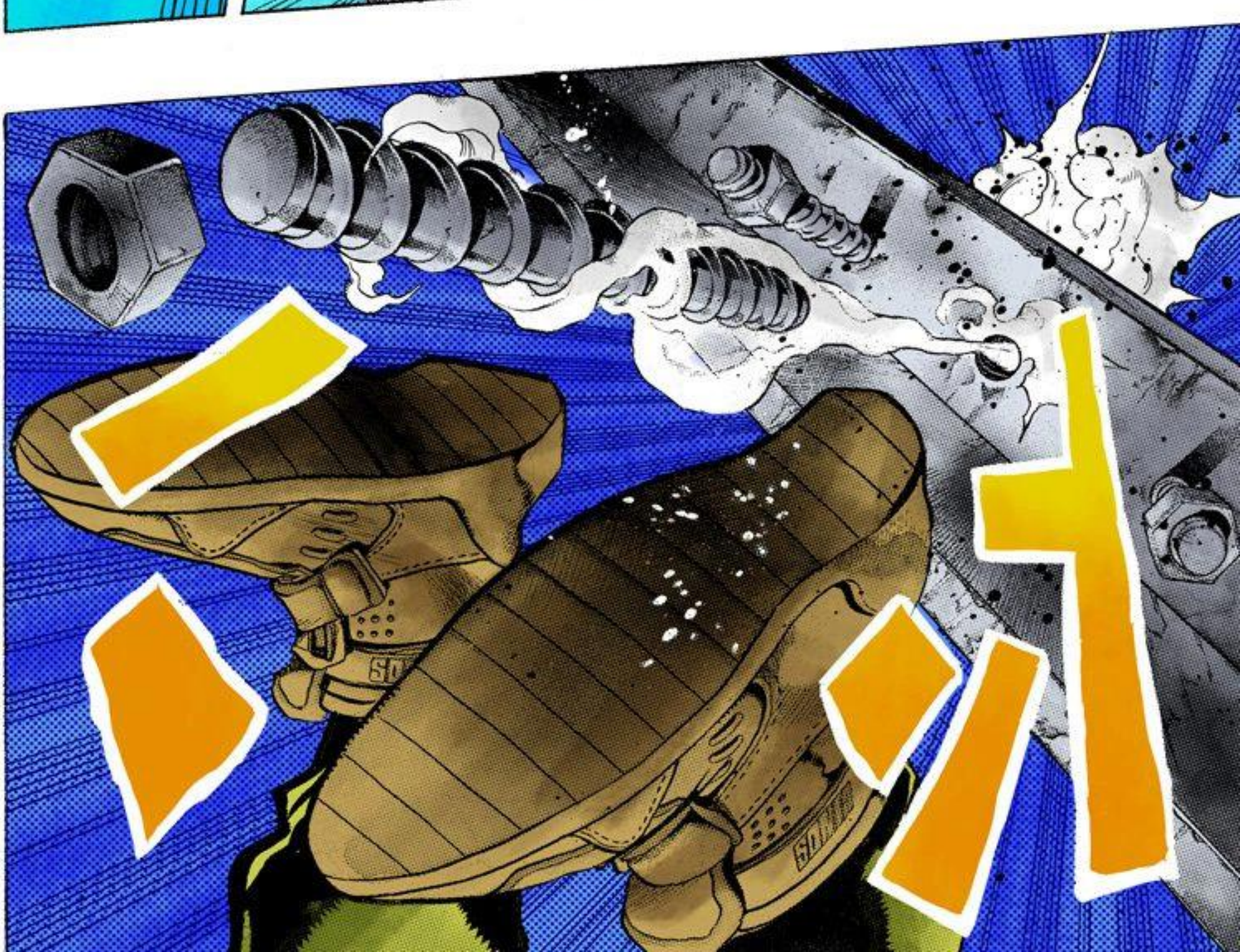
WHAT THE?

LEVEL



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HE...

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DID YOU SEE...

HOW HE RODE THAT BOLT

LIKE A MAGIC CARPET?

HE WAS TOTALLY FLYING!

HE'S GOTTA BE A STAND USER!

DO YOU LIKE WHAT YOU SEE?

SO, YOU'VE FINALLY SHOWN UP.

SO WHAT'S HE DOING UP THERE ANYWAY? JUST BECAUSE HE'S A ***STAND*** USER DOESN'T MEAN HE HAS TO LIVE LIKE THAT.

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PERHAPS WE SHOULD INVESTIGATE A LITTLE MORE?

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デジタルカラー版

ジョジョの奇妙な冒険

PART 4　ダイヤモンドは砕けない

14 巻

荒木飛呂彦

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